

1

00:00:00,049 --> 00:00:05,582

Nocturne Hall presents an original audio drama intended only for an adult audience.

2

00:00:08,949 --> 00:00:12,400

Devils walk among us.

3

00:00:12,400 --> 00:00:16,100

Some just a mile north of the White House.

4

00:00:16,100 --> 00:00:23,279

Whether conjured or elected, they prey on the innocent all the same.

5

00:00:23,279 --> 00:00:27,271

Most won't even listen, so folks knock on the one door in

6

00:00:27,271 --> 00:00:31,319

the district of crime who will.

7

00:00:34,361 --> 00:00:36,346

Dupont Investigations.

8

00:00:36,346 --> 00:00:40,139

[Music: I never thought my heart would mend]

9

00:00:40,139 --> 00:00:43,616

[Music: You taught me how to love again]

10

00:00:43,616 --> 00:00:46,727

[Music: It's you and me until the end]

11

00:00:46,727 --> 00:00:49,718

[Music: Oh, we'll paint this whole town red]

12

00:00:49,718 --> 00:00:55,784

[Music: Just the devils, the devils of Dupont]

13

00:00:55,784 --> 00:01:02,902  
[Music: Just the devils, the devils of Dupont]

14  
00:01:02,902 --> 00:01:07,828  
This is The Scourge from Carthage Part 2.

15  
00:01:07,828 --> 00:01:20,758  
[OMINUS MUSIC.]

16  
00:01:20,758 --> 00:01:22,156  
I've only change on me.

17  
00:01:22,190 --> 00:01:23,310  
You're welcome to it.

18  
00:01:23,310 --> 00:01:24,330  
Relax, buster.

19  
00:01:24,330 --> 00:01:26,640  
We're not after your money.

20  
00:01:26,640 --> 00:01:29,210  
Keep your hands up while my friend here frisks you.

21  
00:01:29,210 --> 00:01:31,400  
[FOOTSTEPS.]

22  
00:01:31,400 --> 00:01:33,360  
You're pretty calm for someone wearing a bullseye.

23  
00:01:33,360 --> 00:01:35,630  
You're not the first to pull a gun on me.

24  
00:01:35,630 --> 00:01:37,826  
I'm unarmed. I assure you--

25  
00:01:37,826 --> 00:01:40,177

We haven't the luxury of trust.

26

00:01:40,428 --> 00:01:42,710

Trust dies but mistrust blossoms.

27

00:01:42,710 --> 00:01:43,710

Sophocles.

28

00:01:43,710 --> 00:01:44,710

Cute.

29

00:01:44,923 --> 00:01:45,986

He's clean.

30

00:01:46,710 --> 00:01:49,100

So, you're a fan of the classics.

31

00:01:49,100 --> 00:01:51,509

Are you here to check out one from Phillip's collection?

32

00:01:52,156 --> 00:01:55,720

I'd offer you a drink, but I think we're in a dry room.

33

00:01:55,720 --> 00:01:57,790

I'm confident you are.

34

00:01:57,790 --> 00:01:58,790

Phillip never drinks.

35

00:01:58,790 --> 00:01:59,880

So, you knew Phillip?

36

00:01:59,880 --> 00:02:01,760

Of course, he knows Phillip.

37

00:02:01,760 --> 00:02:03,270

How do you think he got the key?

38

00:02:03,270 --> 00:02:04,560  
Who are you, gentlemen?

39

00:02:04,560 --> 00:02:05,560  
Friends of the family.

40

00:02:05,560 --> 00:02:06,560  
Oh.

41

00:02:06,560 --> 00:02:07,899  
So, why are you here?

42

00:02:07,899 --> 00:02:08,899  
It's late.

43

00:02:08,899 --> 00:02:10,690  
It can't be to pick up a book.

44

00:02:10,690 --> 00:02:12,010  
I hadn't heard from Phillip.

45

00:02:12,010 --> 00:02:13,010  
Have you?

46

00:02:13,010 --> 00:02:14,450  
I'm worried about him.

47

00:02:14,450 --> 00:02:16,670  
There are telephones for worries.

48

00:02:16,670 --> 00:02:18,629  
I've called and called.

49

00:02:18,629 --> 00:02:19,629  
Believe me. I've tried.

50

00:02:19,629 --> 00:02:21,629  
You'd think the damn thing's been  
disconnected.

51  
00:02:21,629 --> 00:02:22,709  
[THE RECEIVER IS PICKED UP.]

52  
00:02:22,709 --> 00:02:23,800  
[ONE ROTARY DIAL.]

53  
00:02:23,800 --> 00:02:25,019  
Never mind, Operator.

54  
00:02:25,019 --> 00:02:26,450  
[THE RECEIVER IS HUNG UP.]

55  
00:02:26,450 --> 00:02:27,450  
Works fine.

56  
00:02:27,450 --> 00:02:29,843  
I've been trying him for two days without a response.

57  
00:02:29,843 --> 00:02:30,749  
That tracks.

58  
00:02:30,749 --> 00:02:31,844  
Why?

59  
00:02:31,844 --> 00:02:33,032  
What's happened?

60  
00:02:33,032 --> 00:02:35,319  
Phillip had an accident early Wednesday morning.

61  
00:02:35,319 --> 00:02:36,519  
Is he alright?

62  
00:02:37,530 --> 00:02:38,719

He's dead.

63

00:02:38,719 --> 00:02:39,719

No.

64

00:02:39,719 --> 00:02:41,430

We're the private dicks on the case.

65

00:02:41,430 --> 00:02:43,107

So, tell us, Mr.-

66

00:02:43,107 --> 00:02:43,796

Evans.

67

00:02:44,460 --> 00:02:45,460

Tell us, Mr. Evans.

68

00:02:45,460 --> 00:02:47,200

Where were you on Tuesday night?

69

00:02:47,200 --> 00:02:48,200

This can't be true.

70

00:02:48,200 --> 00:02:51,290

I'm sorry, but I'm afraid it is.

71

00:02:51,290 --> 00:02:52,290

Tuesday night.

72

00:02:52,290 --> 00:02:52,790

You.

73

00:02:52,790 --> 00:02:53,381

Where?

74

00:02:53,598 --> 00:02:55,133

Tuesday.

75

00:02:55,133 --> 00:02:57,880

Let's see. I caught a late showing at the Metropolitan.

76

00:02:57,880 --> 00:02:58,980

What played?

77

00:02:58,980 --> 00:03:00,879

Ms. Dietrich starred in Desire.

78

00:03:00,879 --> 00:03:01,879

What kind of accident?

79

00:03:01,879 --> 00:03:06,000

He died at a private residence in Kalorama adjacent to the Spanish Steps.

80

00:03:06,000 --> 00:03:08,331

It seems he fell from a height sufficient to knock him out,

81

00:03:08,331 --> 00:03:11,160

and he never regained consciousness.

82

00:03:11,160 --> 00:03:13,950

We're still awaiting the medical examiner's report.

83

00:03:13,950 --> 00:03:18,120

Judge Krause, who sits on the Municipal Court, owns the residence.

84

00:03:18,120 --> 00:03:19,970

Would Phillip have any business there?

85

00:03:19,970 --> 00:03:20,970

With a judge?

86

00:03:20,970 --> 00:03:21,970

I hope not.

87  
00:03:21,970 --> 00:03:23,371  
When was the last time you saw Phillip?

88  
00:03:23,371 --> 00:03:24,371  
Monday.

89  
00:03:24,371 --> 00:03:25,151  
Where?

90  
00:03:25,151 --> 00:03:26,940  
I stopped by here to check in on him.

91  
00:03:26,940 --> 00:03:27,970  
How was he?

92  
00:03:27,970 --> 00:03:29,500  
His state of mind?

93  
00:03:29,500 --> 00:03:30,949  
Was he in good spirits?

94  
00:03:30,949 --> 00:03:31,949  
Ahh.

95  
00:03:32,358 --> 00:03:33,610  
I'm not sure.

96  
00:03:33,610 --> 00:03:36,000  
He was quiet, I suppose.

97  
00:03:36,000 --> 00:03:37,879  
He's usually more talkative.

98  
00:03:37,879 --> 00:03:39,430  
I went home before nine-thirty.

99  
00:03:39,430 --> 00:03:40,430



Where's home?

100

00:03:40,430 --> 00:03:42,269

I live near Eastern Market.

101

00:03:42,269 --> 00:03:44,569

What's all this got to do with Phillip?

102

00:03:44,569 --> 00:03:46,280

You don't think I had  
anything to do with this-

103

00:03:46,280 --> 00:03:47,532

We're investigating all angles.

104

00:03:47,532 --> 00:03:49,460

But isn't that a job for the police?

105

00:03:49,460 --> 00:03:51,090

If you're a Steeples, it ain't.

106

00:03:51,090 --> 00:03:55,925

My associate here means any official inquiry is liable to bring  
unwanted attention to the matter.

107

00:03:56,076 --> 00:03:58,519

A man like Phillip Steeples dies two days  
ago.

108

00:03:58,519 --> 00:04:00,549

I'd think the whole town would have read about it by now.

109

00:04:00,549 --> 00:04:04,363

There was a small article about an accident involving a young Phillip  
Stapes

110

00:04:04,363 --> 00:04:06,000

of Troy, North Carolina.

111

00:04:06,860 --> 00:04:08,750  
That typo cost a small fortune.

112

00:04:08,750 --> 00:04:09,750  
I bet it did.

113

00:04:09,750 --> 00:04:11,209  
Do you mind if I sit?

114

00:04:11,209 --> 00:04:12,140  
I'm feeling-

115

00:04:12,140 --> 00:04:12,926  
Of course.

116

00:04:12,926 --> 00:04:14,390  
Have a seat on the bed if you like.

117

00:04:14,390 --> 00:04:15,760  
[SITTING ON BED.]

118

00:04:15,760 --> 00:04:16,989  
I can't believe he's gone.

119

00:04:16,989 --> 00:04:21,709  
[Sad Music] I can still see his face—those curious blue eyes.

120

00:04:21,709 --> 00:04:26,020  
You two must have been close to waltz in here unannounced?

121

00:04:26,020 --> 00:04:27,120  
Why you didn't even knock?

122

00:04:27,120 --> 00:04:28,560  
Phillip didn't like to be disturbed.

123

00:04:28,560 --> 00:04:31,200

He was always working on his manuscript.

124

00:04:31,200 --> 00:04:32,514

What manuscript?

125

00:04:32,514 --> 00:04:34,018

The manuscript.

126

00:04:34,018 --> 00:04:35,860

Speaking of which, where is it?

127

00:04:35,860 --> 00:04:37,410

Be my guest to have a look around.

128

00:04:37,410 --> 00:04:40,120

We'd need an atlas to navigate this heap.

129

00:04:40,120 --> 00:04:43,710

Did they find an old folio at this judge's house?

130

00:04:43,710 --> 00:04:44,710

Sometimes he traveled with it.

131

00:04:44,710 --> 00:04:46,977

It would have been crammed full of loose typed pages.

132

00:04:46,977 --> 00:04:48,134

No.

133

00:04:48,134 --> 00:04:50,957

Although, I'll call the detective working the case

134

00:04:50,957 --> 00:04:52,555

and tell him to keep an eye out for it.

135

00:04:52,555 --> 00:04:53,178

Strange.

136

00:04:54,090 --> 00:04:57,350

He never would leave it anywhere but here, of course.

137

00:04:57,350 --> 00:04:58,690

What kind of a book was it?

138

00:04:58,690 --> 00:05:03,000

I never was allowed to see much of it, only in pieces, but the literature covering the

139

00:05:03,000 --> 00:05:05,240

floor is the best explanation I can offer.

140

00:05:05,240 --> 00:05:07,280

Most of this is pretty radical.

141

00:05:07,280 --> 00:05:08,960

Not your average classics collection.

142

00:05:08,960 --> 00:05:11,240

Have you ever read  
any of this stuff?

143

00:05:11,240 --> 00:05:12,350

I've read my fair share.

144

00:05:12,350 --> 00:05:15,250

There are some exciting ideas, but the threads spin out in too

145

00:05:15,250 --> 00:05:17,080

many directions for my liking.

146

00:05:17,363 --> 00:05:19,350

Of course, they were Phillip's obsession.

147

00:05:19,350 --> 00:05:21,489

I knew Phillip from back home.

148

00:05:22,150 --> 00:05:25,048

I recall he wasn't much of a student.

149

00:05:25,363 --> 00:05:26,570

Men change.

150

00:05:26,570 --> 00:05:28,880

Not knowing anything is the sweetest life.

151

00:05:28,880 --> 00:05:30,180

Sophocles again.

152

00:05:30,180 --> 00:05:31,889

Well, Mr. Evans.

153

00:05:31,889 --> 00:05:33,307

Calder, please.

154

00:05:33,307 --> 00:05:34,558

C.E.

155

00:05:34,810 --> 00:05:36,710

Interesting.

156

00:05:36,710 --> 00:05:40,631

It just so happens we ran across a small leather monogrammed notebook

157

00:05:40,631 --> 00:05:42,330

with those same initials.

158

00:05:42,330 --> 00:05:43,350

Thank heavens.

159

00:05:43,350 --> 00:05:45,180

Where did you find it?

160

00:05:45,180 --> 00:05:48,270

Phillip had it hidden in his desk. A false-bottomed drawer.

161

00:05:48,270 --> 00:05:49,740

[RISING FROM THE BED AND FOOTSTEPS.]

162

00:05:49,740 --> 00:05:53,409

I suppose I failed to examine the drawer closely enough to tell it was false.

163

00:05:53,409 --> 00:05:55,060

You, gentlemen, have my thanks.

164

00:05:55,060 --> 00:05:57,500

How long have you been searching for your journal?

165

00:05:57,500 --> 00:06:01,640

Seems Phillip took extra effort to keep it away from prying eyes.

166

00:06:01,640 --> 00:06:04,810

Its contents are private and very dear to me.

167

00:06:04,810 --> 00:06:06,870

I must insist you return it at once.

168

00:06:06,870 --> 00:06:08,340

Not so fast, pal.

169

00:06:08,340 --> 00:06:09,340

It's evidence.

170

00:06:09,340 --> 00:06:10,380

He's right.

171

00:06:10,380 --> 00:06:14,750

We do our best to maintain a chain of custody if the police open an official

172

00:06:14,750 --> 00:06:15,750  
inquiry.

173

00:06:15,750 --> 00:06:16,910  
We can't let you have it just yet.

174

00:06:16,910 --> 00:06:19,030  
But it hasn't anything to do with all this.

175

00:06:19,030 --> 00:06:21,150  
Then why'd Phillip have it and not you?

176

00:06:21,150 --> 00:06:22,419  
It's my journal.

177

00:06:22,419 --> 00:06:23,630  
From the war.

178

00:06:23,630 --> 00:06:26,060  
You didn't answer Mr. Somersby's question.

179

00:06:26,060 --> 00:06:27,509  
Phillip was insistent on reading it.

180

00:06:27,509 --> 00:06:30,440  
He wouldn't let it drop after I told him a  
few of my old

181

00:06:30,440 --> 00:06:31,843  
war stories.

182

00:06:32,473 --> 00:06:34,530  
He wanted to review the raw details himself.

183

00:06:34,530 --> 00:06:37,120  
I promise it's of no evidentiary  
value.

184

00:06:37,120 --> 00:06:39,410

We'll take excellent care of it.

185

00:06:39,410 --> 00:06:40,410

We promise.

186

00:06:40,410 --> 00:06:42,000

Please, you don't understand-

187

00:06:42,000 --> 00:06:44,660

We have an important appointment to keep this evening.

188

00:06:44,660 --> 00:06:47,530

Leave us your address and telephone number, and we'll return your journal

189

00:06:47,530 --> 00:06:48,932

as soon as possible.

190

00:06:49,530 --> 00:06:51,351

I don't appear to have any choice in the matter.

191

00:06:52,389 --> 00:06:54,188

[WRITING.]

192

00:06:56,139 --> 00:06:59,250

Whatever you do, please be careful with it.

193

00:06:59,250 --> 00:07:00,760

Its value to me is beyond measure.

194

00:07:01,320 --> 00:07:04,682

Leave us your key and be on your way before we change our minds and telephone

195

00:07:04,682 --> 00:07:05,682

the sergeant.



196

00:07:06,342 --> 00:07:11,440

I assume you're keen to avoid a night at the station explaining your version of

197

00:07:11,440 --> 00:07:13,590

breaking into a dead man's room.

198

00:07:13,590 --> 00:07:16,160

Fine, here's my key.

199

00:07:16,160 --> 00:07:17,440

Goodnight, sir.

200

00:07:17,440 --> 00:07:19,520

We'll be in touch.

201

00:07:19,520 --> 00:07:21,880

And don't even think of skipping town.

202

00:07:21,880 --> 00:07:25,190

Not while you have my journal, I assure you.

203

00:07:25,190 --> 00:07:26,256

[CLOSING OF WOODEN DOOR.]

204

00:07:29,623 --> 00:07:30,699

What did Alice say?

205

00:07:31,045 --> 00:07:32,924

Curiouser and curiouser!

206

00:07:32,924 --> 00:07:34,333

Strange fella.

207

00:07:34,333 --> 00:07:36,184

Who doesn't knock before entering someone's room?

208

00:07:36,184 --> 00:07:39,220

Someone quite familiar if you ask me.

209

00:07:39,220 --> 00:07:42,530

We should head over to the Mayflower and see if sis has any answers.

210

00:07:42,530 --> 00:07:43,840

Does that mean I've got you as my partner?

211

00:07:43,840 --> 00:07:45,539

I don't come cheap, kid.

212

00:07:45,539 --> 00:07:47,370

No, I didn't expect so.

213

00:07:47,370 --> 00:07:48,728

I'll give you forty percent of the-

214

00:07:48,728 --> 00:07:52,380

Even split, and you've got yourself a deal. But what if you don't get paid?

215

00:07:52,380 --> 00:07:53,380

Twenty a day.

216

00:07:53,380 --> 00:07:55,449

Thirty plus expenses.

217

00:07:55,449 --> 00:07:57,930

This ain't just any old cesspool.

218

00:07:57,930 --> 00:07:59,419

It's our nation's capital.

219

00:07:59,419 --> 00:08:00,419

Sold.

220

00:08:00,419 --> 00:08:02,690  
But call me a kid again, and I'll knock you flat.

221  
00:08:02,690 --> 00:08:03,690  
You could try it.

222  
00:08:07,812 --> 00:08:08,811  
[THREE KNOCKS ON THE WOODEN DOOR.]

223  
00:08:08,811 --> 00:08:12,139  
[RADIO IS PLAYING JAZZ. DOOR OPENS.]

224  
00:08:12,139 --> 00:08:13,889  
My dear Nigel, do come in.

225  
00:08:13,889 --> 00:08:17,460  
It's so lovely to see a familiar face at a  
time like this.

226  
00:08:17,460 --> 00:08:19,310  
And I see you brought a friend.

227  
00:08:19,310 --> 00:08:22,050  
Mrs. Barr, this is Mr. Torsten Somersby.

228  
00:08:22,050 --> 00:08:23,580  
He's a local private investigator.

229  
00:08:23,580 --> 00:08:24,580  
Ohh, Phillip.

230  
00:08:24,580 --> 00:08:26,690  
I still can't believe he's gone.

231  
00:08:26,690 --> 00:08:28,530  
I haven't been able to cry yet.

232  
00:08:28,530 --> 00:08:29,930

I must still be  
in shock.

233

00:08:29,930 --> 00:08:31,740  
Nice to meet you, ma'am.

234

00:08:31,740 --> 00:08:33,310  
How do you do, Mr. Somersby?

235

00:08:33,310 --> 00:08:35,349  
Now, y'all make yourselves at home.

236

00:08:35,569 --> 00:08:36,440  
[DOOR OPENS.]

237

00:08:36,440 --> 00:08:38,080  
This is my husband, Hugh.

238

00:08:38,080 --> 00:08:40,200  
But, he's going down straight to the  
bar.

239

00:08:40,200 --> 00:08:42,240  
So, no. Don't bother with handshakes, gentlemen.

240

00:08:42,240 --> 00:08:43,460  
Let him be.

241

00:08:43,460 --> 00:08:45,550  
Some things a woman needs to handle  
herself.

242

00:08:45,550 --> 00:08:46,550  
[GRUMBLE.]

243

00:08:46,550 --> 00:08:47,550  
[DOOR CLOSES.]

244

00:08:47,550 --> 00:08:48,730  
Oh, thank heavens.

245  
00:08:48,730 --> 00:08:49,730  
He's gone.

246  
00:08:49,730 --> 00:08:53,462  
I love him dearly, but that man gets so heated about this affair.

247  
00:08:53,740 --> 00:08:57,880  
I thought he would get himself arrested arguing with a policeman earlier.

248  
00:08:57,880 --> 00:08:59,920  
Please, come sit down.

249  
00:08:59,920 --> 00:09:01,390  
Can I offer y'all some champagne?

250  
00:09:01,390 --> 00:09:02,610  
I'm fine.

251  
00:09:02,610 --> 00:09:06,170  
If the lady's offering, please let me serve.

252  
00:09:06,170 --> 00:09:07,899  
Would you care for some, ma'am?

253  
00:09:07,899 --> 00:09:09,339  
Well, yes. Thank you.

254  
00:09:09,899 --> 00:09:12,470  
What a well-mannered friend you've found, Nigel.

255  
00:09:12,470 --> 00:09:15,510  
However, it must be bad news if you thought Phillip's

256

00:09:15,510 --> 00:09:17,310  
case was beyond your expertise.

257  
00:09:17,310 --> 00:09:22,950  
I won't sugar coat it; Phillip took a strange  
turn since his arrival here in Washington.

258  
00:09:22,950 --> 00:09:25,370  
His room at the Cairo is filled to the brim with

259  
00:09:25,370 --> 00:09:29,470  
odd books about mysticism and all manner of malarkey.

260  
00:09:29,470 --> 00:09:33,230  
Our apologies if you share any of his beliefs.

261  
00:09:33,230 --> 00:09:34,230  
Certainly not.

262  
00:09:34,230 --> 00:09:36,980  
Oh, I've been to the odd seance or two.

263  
00:09:36,980 --> 00:09:38,910  
Manhattan's a strange town, you  
know.

264  
00:09:38,910 --> 00:09:43,200  
But, beyond passing fancy, I've never paid  
much attention to spirits I couldn't

265  
00:09:43,200 --> 00:09:44,200  
drink. [Glasses clink.]

266  
00:09:44,200 --> 00:09:46,360  
Do you know why your brother came to Washington?

267  
00:09:46,360 --> 00:09:48,650  
He wanted to get lost, I imagine.

268

00:09:48,650 --> 00:09:51,892

It's far enough from home but not as overwhelming as Manhattan.

269

00:09:52,200 --> 00:09:55,269

And, after all, here you can still order a proper mint julep.

270

00:09:55,269 --> 00:09:56,950

Did he announce he was leaving?

271

00:09:56,950 --> 00:09:57,950

Oh, no.

272

00:09:57,950 --> 00:10:01,570

He hitched a ride to Richmond from some joker and then took the train.

273

00:10:01,570 --> 00:10:03,550

He called the house from Union Station.

274

00:10:03,550 --> 00:10:05,399

Said he needed a change of scenery.

275

00:10:05,399 --> 00:10:07,900

Ma'am, how was he before he left home?

276

00:10:07,900 --> 00:10:09,320

What condition was he in?

277

00:10:09,320 --> 00:10:14,130

His wounds from his injuries had healed, but the fear of pain was still prevalent.

278

00:10:14,130 --> 00:10:16,898

My observations were limited to brief visits home.

279

00:10:17,080 --> 00:10:20,320

Still, I recall the Christmas of thirty-four.

280

00:10:20,320 --> 00:10:24,250

He seemed numb on something the entire time.

281

00:10:24,250 --> 00:10:26,570

I'd never seen him so listless.

282

00:10:26,570 --> 00:10:28,320

Did your folks try to intervene?

283

00:10:28,320 --> 00:10:29,320

Of course.

284

00:10:29,320 --> 00:10:31,740

I imagine those lectures drove Phillip away.

285

00:10:31,740 --> 00:10:34,860

But, as a younger man, Pa  
struggled with the drink.

286

00:10:34,860 --> 00:10:37,300

So, he held too much sympathy at first.

287

00:10:37,300 --> 00:10:42,290

And, Ma, well, a mother always indulges her boy far too much for his

288

00:10:42,290 --> 00:10:43,290

own good.

289

00:10:43,290 --> 00:10:46,680

We were so delighted to have  
Phillip still with us after his accident that

290

00:10:46,680 --> 00:10:49,940

we took him how he was—until it became too much.

291

00:10:49,940 --> 00:10:51,420

When was that?



292

00:10:51,420 --> 00:10:52,420

Last May.

293

00:10:52,420 --> 00:10:55,050

We dismissed one of the staff after catching them smuggling Phillip's

294

00:10:55,050 --> 00:10:56,380

morphine tablets.

295

00:10:56,380 --> 00:10:58,630

I take it that didn't go over too well with Phillip.

296

00:10:58,630 --> 00:11:02,860

I wasn't there but heard a blowout ensued between him and our parents.

297

00:11:02,860 --> 00:11:04,339

He left two days later .

298

00:11:04,339 --> 00:11:08,339

Ma'am, did Phillip ever mention a Mr. Calder Evans?

299

00:11:08,339 --> 00:11:08,839

Calder.

300

00:11:08,839 --> 00:11:10,079

Why yes?

301

00:11:10,079 --> 00:11:12,100

It seemed the two were inseparable.

302

00:11:12,100 --> 00:11:14,370

Phillip took him in as a charity case.

303

00:11:14,370 --> 00:11:18,810

He's a veteran of the war, so he has my respect—but it seemed he

struggled like

304

00:11:18,810 --> 00:11:21,029  
many men after his service ended.

305

00:11:21,029 --> 00:11:22,029  
Struggled how?

306

00:11:22,029 --> 00:11:24,400  
He'd had a few jobs without much success.

307

00:11:24,400 --> 00:11:27,340  
Last I heard, he strove to make ends meet  
as a sign painter.

308

00:11:27,340 --> 00:11:29,680  
How'd Phillip make Mr. Evans acquaintance?

309

00:11:29,680 --> 00:11:34,310  
It wasn't June last year and they met at  
some spooky society meeting.

310

00:11:34,310 --> 00:11:36,960  
My impression is Calder remained a skeptic.

311

00:11:36,960 --> 00:11:38,230  
But not Phillip?

312

00:11:38,230 --> 00:11:39,230  
No.

313

00:11:39,230 --> 00:11:42,970  
Something about his near-death experience left him searching for  
answers.

314

00:11:42,970 --> 00:11:44,850  
That part made sense to me.

315

00:11:44,850 --> 00:11:48,280

You know, Phillip was always obsessive about his endeavors.

316

00:11:48,280 --> 00:11:51,720

When took an interest in something, he devoted himself to it completely.

317

00:11:51,720 --> 00:11:52,720

Sure.

318

00:11:52,720 --> 00:11:56,959

I remember when he got into horses, we visited every stable within fifty miles of

319

00:11:56,959 --> 00:12:00,860

Zeugma, cataloging every Konick and Clydesdale.

320

00:12:00,860 --> 00:12:04,690

You mentioned Phillip acting charitable toward Mr. Evans.

321

00:12:04,690 --> 00:12:09,149

At first, I gathered they were drinking through town together on Phillip's allowance.

322

00:12:09,149 --> 00:12:12,917

But further on, I gathered his patronage was more substantial.

323

00:12:13,240 --> 00:12:17,330

I'm surprised he was in any position to offer charity, or rather that you're father

324

00:12:17,330 --> 00:12:19,470

still extended Phillip an allowance.

325

00:12:19,470 --> 00:12:20,470

Come on y'all.

326

00:12:20,470 --> 00:12:21,769

They couldn't let Phillip starve.

327

00:12:21,769 --> 00:12:24,840

In their minds, this was all just temporary.

328

00:12:24,840 --> 00:12:27,579

He needed to sow his wild oats and all that.

329

00:12:27,579 --> 00:12:30,500

Pa still envisioned he'd run the company one day.

330

00:12:30,500 --> 00:12:32,889

Blissful aspiration if you ask me.

331

00:12:32,889 --> 00:12:33,889

Why?

332

00:12:33,889 --> 00:12:35,510

You didn't consider Phillip capable?

333

00:12:35,510 --> 00:12:36,880

Once, but not now.

334

00:12:36,880 --> 00:12:38,790

You've been to his place.

335

00:12:38,790 --> 00:12:42,079

Every time we spoke, I could tell his entrancement with supernaturalism was

336

00:12:42,079 --> 00:12:45,031

too powerful for the real world to ever catch up again.

337

00:12:45,339 --> 00:12:46,880

You ever visit him here?

338

00:12:46,880 --> 00:12:51,209

No, we made several attempts to coax him to New York and many more to lure him

339

00:12:51,209 --> 00:12:54,120

back to Zeugma last winter for the holidays.

340

00:12:54,120 --> 00:12:57,871

But as soon as he confirmed travel arrangements, excuses preventing his

341

00:12:57,871 --> 00:12:59,680

arrival emerged on cue.

342

00:13:00,278 --> 00:13:05,516

I hate to ask under the circumstances, but with your brother's passing,

343

00:13:05,516 --> 00:13:08,120

who is slated to run your father's company?

344

00:13:08,120 --> 00:13:09,120

Ha.

345

00:13:09,120 --> 00:13:11,820

I like a practical mind, Mr. Somersby.

346

00:13:11,820 --> 00:13:15,195

If you must know, my dear Hugh would be the heir-apparent.

347

00:13:15,195 --> 00:13:19,100

Of course, behind every powerful man is his wife.

348

00:13:19,100 --> 00:13:20,520

You don't sound surprised, ma'am?

349

00:13:20,520 --> 00:13:25,080

I'm the only one who seems to have given up on Phillip taking the reins long ago.

350

00:13:25,080 --> 00:13:28,410

Still, I didn't foresee his sudden demise as the impetus

351

00:13:28,410 --> 00:13:30,500

for a shift in succession.

352

00:13:30,500 --> 00:13:34,140

This Evans fella spoke about Phillip writing  
some kind of book.

353

00:13:34,140 --> 00:13:35,199

Have you heard about  
it?

354

00:13:35,199 --> 00:13:40,970

He often spoke of studying and taking notes, but nothing so organized  
as a treatise.

355

00:13:40,970 --> 00:13:41,970

Seems it's gone missing.

356

00:13:41,970 --> 00:13:46,130

We ran into Mr. Evans a short while ago at Phillip's place.

357

00:13:46,130 --> 00:13:48,930

He claimed he was after his journal but inquired

358

00:13:48,930 --> 00:13:51,089

about Phillip's manuscript's whereabouts.

359

00:13:51,089 --> 00:13:53,410

So he didn't know about Phillip's fall?

360

00:13:53,410 --> 00:13:58,009

He didn't seem to, but the timing was odd.

361

00:13:58,009 --> 00:14:00,930

He had a key to your brother's room and didn't knock.

362

00:14:00,930 --> 00:14:03,726

As I said, the two were inseparable.

363

00:14:04,198 --> 00:14:06,630

I don't wish to speculate on such a delicate topic

364

00:14:06,630 --> 00:14:08,648

as to the extent of their relationship.

365

00:14:09,529 --> 00:14:10,620

You're being modest.

366

00:14:10,620 --> 00:14:11,620

Perhaps.

367

00:14:11,620 --> 00:14:14,199

But we are in mixed company.

368

00:14:14,199 --> 00:14:20,070

She knows that back in high school, I used to have a key to Phillip's room.

369

00:14:20,070 --> 00:14:22,639

I take it you two were also inseparable?

370

00:14:22,639 --> 00:14:26,070

That was a long time ago.

371

00:14:26,070 --> 00:14:29,080

Let's stick to the case at hand, shall we?

372

00:14:29,080 --> 00:14:33,740

Regardless of the past, I told Pa you're the only one we could trust to handle this

373

00:14:33,740 --> 00:14:34,740

matter.

374

00:14:34,740 --> 00:14:35,900

And I still believe it.

375

00:14:35,900 --> 00:14:37,570

Thanks, Lilah.

376

00:14:37,570 --> 00:14:38,759

That means a lot.

377

00:14:38,759 --> 00:14:42,089

I cared very much for Phillip.

378

00:14:42,089 --> 00:14:44,209

I'm damn sore about his passing.

379

00:14:44,209 --> 00:14:45,209

I know.

380

00:14:45,209 --> 00:14:47,770

I wish we'd staged an intervention much sooner.

381

00:14:47,770 --> 00:14:49,115

Before it was too late.

382

00:14:49,115 --> 00:14:50,430

Speaking of late, Lilah.

383

00:14:50,430 --> 00:14:51,560

We should let you get some rest.

384

00:14:51,560 --> 00:14:55,995

I'm sure Mr. Somersby and I could stay up late and regale each other with stories

385

00:14:55,995 --> 00:14:58,389

until they refuse to deliver more champagne.



386

00:14:58,389 --> 00:15:04,160

Ma'am, your stories are so illuminating, I'd stay even after the drinks run dry.

387

00:15:04,160 --> 00:15:06,149

Ah, he's right, though.

388

00:15:06,149 --> 00:15:09,209

We have much to attend to tomorrow.

389

00:15:09,209 --> 00:15:10,209

What about the Cairo?

390

00:15:10,209 --> 00:15:12,230

Phillip's paid up through the end of the month.

391

00:15:12,230 --> 00:15:13,990

So, no rush there.

392

00:15:13,990 --> 00:15:14,581

Good.

393

00:15:14,581 --> 00:15:16,531

I think the press is onto us, though.

394

00:15:16,720 --> 00:15:19,279

We haven't long before the story breaks.

395

00:15:19,279 --> 00:15:22,060

I'll have someone go over there and tidy up the place

396

00:15:22,060 --> 00:15:26,120

before some photographer weasels his way inside.

397

00:15:26,120 --> 00:15:28,690

The last thing we want is for the papers to

know about Phillip's

398

00:15:28,690 --> 00:15:29,720  
eccentricities.

399

00:15:29,720 --> 00:15:32,592  
If nothing else, it's bad for business.

400

00:15:32,868 --> 00:15:33,553  
Right.

401

00:15:33,553 --> 00:15:34,554  
We best get going then.

402

00:15:34,554 --> 00:15:36,410  
I'm in 302 if you need anything.

403

00:15:36,410 --> 00:15:39,240  
I can't believe we're here for such a sad  
occasion.

404

00:15:39,240 --> 00:15:41,690  
But seeing you again brings some  
comfort.

405

00:15:41,690 --> 00:15:42,879  
Glad to be of service.

406

00:15:43,690 --> 00:15:44,690  
Good night, ma'am.

407

00:15:44,690 --> 00:15:45,312  
[DOOR OPENS.]

408

00:15:45,312 --> 00:15:46,690  
Oh, you're off as well?

409

00:15:47,155 --> 00:15:49,810

We'll have to save those stories for another night.

410

00:15:49,810 --> 00:15:53,650

I need to confer with my partner here  
on a few items for tomorrow.

411

00:15:53,650 --> 00:15:55,336

We haven't any time to lose.

412

00:15:55,336 --> 00:15:56,586

Tootles, gentlemen.

413

00:15:56,806 --> 00:15:59,650

[FOOTSTEPS AND DOOR CLOSSES.]

414

00:15:59,650 --> 00:16:01,265

What an enlightening evening—

415

00:16:01,863 --> 00:16:03,257

Save it till we're in the lobby.

416

00:16:03,288 --> 00:16:16,762

[JAZZ MUSIC.]

417

00:16:16,762 --> 00:16:20,655

[THE ELEVATOR DINGS AND OPENS. LOBBY NOISE WITH DISTANT ROUDY BAR.]

418

00:16:20,655 --> 00:16:21,868

Care for a drink?

419

00:16:21,868 --> 00:16:24,000

Lilah's husband, Hugh, is there.

420

00:16:24,000 --> 00:16:25,388

Good call.

421

00:16:25,388 --> 00:16:26,819

Can't dish with him around.

422

00:16:27,228 --> 00:16:30,740

Do you suppose Mrs. Barr knows of the lounge's reputation

423

00:16:30,740 --> 00:16:32,404

to which she sent her husband?

424

00:16:32,624 --> 00:16:37,773

I can't say, but Hugh's more apt to warm the bed of some floozy than pick up a man.

425

00:16:37,773 --> 00:16:40,015

Like how you and Phillip used to get along.

426

00:16:40,015 --> 00:16:43,810

It's not like that. So, don't get too excited.

427

00:16:43,810 --> 00:16:45,589

How was it then?

428

00:16:45,589 --> 00:16:47,269

Just kid stuff.

429

00:16:47,269 --> 00:16:50,343

As I said, it was a long time ago.

430

00:16:51,130 --> 00:16:54,664

Mrs. Barr seems more interested in protecting Phillip's reputation than

431

00:16:54,664 --> 00:16:56,860

in solving this thing.

432

00:16:56,860 --> 00:16:59,350

I think she gave up on him a while ago.

433

00:16:59,350 --> 00:17:01,180

Can't blame her, I suppose.

434

00:17:01,180 --> 00:17:04,850

I'm starting to feel bad for Phillip, and  
I never knew him.

435

00:17:04,850 --> 00:17:08,579

All this commotion to clean up  
his tracks, but little effort to get him the

436

00:17:08,579 --> 00:17:09,579

help he needed.

437

00:17:09,579 --> 00:17:13,250

I'll be blue all night if you keep talking  
like that.

438

00:17:13,250 --> 00:17:14,250

You're right.

439

00:17:14,250 --> 00:17:17,310

I hope you don't think your history with Phillip makes me think any  
less of

440

00:17:17,310 --> 00:17:18,000

you.

441

00:17:18,000 --> 00:17:19,991

That's kind of you to say, but-

442

00:17:19,991 --> 00:17:22,300

No butts. We're square, you and me.

443

00:17:22,300 --> 00:17:24,769

I knew brave men who fought in French trenches,

444

00:17:24,769 --> 00:17:27,749

so each of us has the freedom to be ourselves.

445

00:17:28,127 --> 00:17:30,389

I wonder if you're just saying that now that you know.

446

00:17:30,389 --> 00:17:34,190

Ha. You were made the moment you walked into my office.

447

00:17:34,190 --> 00:17:35,929

Wednesday must have been a doozy.

448

00:17:35,929 --> 00:17:40,462

I spotted you at that basement dive, Lodi's, on Seventeenth and K.

449

00:17:40,462 --> 00:17:44,370

You were you there, as that big gal belted out tunes?

450

00:17:44,370 --> 00:17:45,960

Sure was.

451

00:17:45,960 --> 00:17:48,897

You and I aren't as different as you might think.

452

00:17:48,897 --> 00:17:51,864

Curiouser and Curiouser.

453

00:17:51,864 --> 00:17:54,140

Don't worry, you're not my type.

454

00:17:54,140 --> 00:17:56,400

Well, now I'm intrigued about who is.

455

00:17:56,903 --> 00:17:59,340

C'mon, there's a little joint around the corner.

456

00:17:59,340 --> 00:18:00,830

Alright, just one, though.

457

00:18:00,830 --> 00:18:01,571

I'm beat.

458

00:18:01,571 --> 00:18:14,290  
[Seductive Music.]

459

00:18:14,290 --> 00:18:21,490  
[QUIET BAR NOISES.]

460

00:18:21,490 --> 00:18:23,190  
You went to school with Phillip?

461

00:18:23,190 --> 00:18:25,270  
I was two years ahead of him.

462

00:18:25,270 --> 00:18:28,590  
And Lilah caught you sneaking into his room at night?

463

00:18:28,590 --> 00:18:29,590  
Can't be.

464

00:18:29,590 --> 00:18:32,891  
We were always overly cautious, so Phillip  
must have told her.

465

00:18:33,772 --> 00:18:36,659  
Were you around when he had his automobile accident?

466

00:18:36,659 --> 00:18:38,620  
No, I was traveling.

467

00:18:38,620 --> 00:18:42,070  
Zeugma Insurance hired me first as a salesman.

468

00:18:42,070 --> 00:18:44,760  
But a few of my  
early claimants filed bogus claims.

469

00:18:44,760 --> 00:18:47,240  
I helped the investigators debunk 'em, so

they

470

00:18:47,240 --> 00:18:49,280  
recruited me to join their ranks.

471

00:18:50,318 --> 00:18:53,700  
I gather you and Phillip didn't see much of  
each other after graduation?

472

00:18:54,000 --> 00:18:55,672  
We lived in different worlds.

473

00:18:56,270 --> 00:18:59,458  
I needed to work while he could just live off daddy's dime.

474

00:19:00,000 --> 00:19:02,929  
Until his social life came to a screeching halt.

475

00:19:02,929 --> 00:19:07,326  
I should have been around more after his accident, but his folks  
didn't welcome any

476

00:19:07,326 --> 00:19:08,326  
visitors.

477

00:19:08,735 --> 00:19:12,804  
I suppose now I understand they might have been trying to hide his  
addiction.

478

00:19:14,063 --> 00:19:16,786  
But enough about me, how'd you get your start in this business?

479

00:19:17,730 --> 00:19:18,970  
Ooo. Long story there.

480

00:19:18,970 --> 00:19:21,080  
And I thought we're stayin' just for the one drink.

481



00:19:21,080 --> 00:19:22,080  
C'mon.

482  
00:19:22,080 --> 00:19:23,080  
Spill it.

483  
00:19:23,080 --> 00:19:26,390  
Well, I grew up in Oklahoma, outside Bartlesville.

484  
00:19:26,390 --> 00:19:31,110  
One day, some bigshot buys a massive chunk of land down the road from us.

485  
00:19:31,110 --> 00:19:36,370  
He's got a hand in petroleum production, sunflower seeds, rock quarries—you name it.

486  
00:19:36,370 --> 00:19:40,299  
Before long, my folks start working odd jobs for him.

487  
00:19:40,299 --> 00:19:43,460  
I'd heard a rumor the magnate owned a shrunken head.

488  
00:19:44,498 --> 00:19:47,990  
So, when I was supposed to be helping my father—as boys do—I snuck

489  
00:19:47,990 --> 00:19:53,669  
off and weaseled my way inside a vast private collection with neat trinkets from all corners

490  
00:19:53,669 --> 00:19:55,130  
of the globe.

491  
00:19:55,130 --> 00:19:59,260  
The spectacle captured my attention so much I neglected to notice the

492

00:19:59,260 --> 00:20:01,580  
magnate standing behind me.

493  
00:20:01,580 --> 00:20:02,580  
Busted.

494  
00:20:02,580 --> 00:20:07,419  
Yeah, but instead of giving me the boot, he  
told me I was an extraordinary boy to risk

495  
00:20:07,419 --> 00:20:10,580  
my father's wrath for a peek at his treasures.

496  
00:20:10,580 --> 00:20:14,929  
He offered to take me under his wing as a  
mentor if I promised never to share his secrets

497  
00:20:14,929 --> 00:20:15,929  
with anyone.

498  
00:20:15,929 --> 00:20:17,770  
I assume you agreed to his terms?

499  
00:20:17,770 --> 00:20:18,518  
Of course.

500  
00:20:18,518 --> 00:20:19,770  
What an offer.

501  
00:20:19,770 --> 00:20:22,700  
My folks were skeptical about spending so  
much time in his

502  
00:20:22,700 --> 00:20:26,502  
odd library, but they thought I might gain  
some valuable lessons in business.

503  
00:20:26,502 --> 00:20:27,471  
And did you?

504

00:20:27,691 --> 00:20:33,020

Sure, I watched the magnate negotiate drilling rights from the local Osage tribe.

505

00:20:33,020 --> 00:20:39,330

However, I soon discovered his success couldn't be attributed to his natural charm or

506

00:20:39,330 --> 00:20:40,850

business acumen alone.

507

00:20:40,850 --> 00:20:42,679

What do you mean?

508

00:20:42,679 --> 00:20:45,740

The magnate's luck never ran dry.

509

00:20:45,740 --> 00:20:48,470

He knew precisely when to bet the farm or batten

510

00:20:48,470 --> 00:20:50,050

down the hatches.

511

00:20:50,050 --> 00:20:53,970

He could predict an industrial strike or natural calamity better than an

512

00:20:53,970 --> 00:20:56,760

old sailor forecasting the tide.

513

00:20:56,760 --> 00:20:59,795

So, what was his secret?

514

00:20:59,795 --> 00:21:02,799

After all this time, I still don't know.

515

00:21:02,799 --> 00:21:05,690  
He spoke in riddles around the subject but invited

516  
00:21:05,690 --> 00:21:08,930  
me to explore his occult texts to glean an answer.

517  
00:21:08,930 --> 00:21:11,309  
Still, I never cracked the code.

518  
00:21:11,309 --> 00:21:15,070  
So, that's how you got your start in all this baloney.

519  
00:21:15,070 --> 00:21:21,937  
The magnate's collection awakened me to a world of mystery and  
intrigue beyond what money can buy.

520  
00:21:22,688 --> 00:21:24,930  
My old man grew cross with me at some point.

521  
00:21:24,930 --> 00:21:27,690  
He wanted me to pull my head out of the magnate's private collection

522  
00:21:27,690 --> 00:21:29,770  
and get a serious job.

523  
00:21:29,770 --> 00:21:33,679  
Instead, I blew all my savings on a train ticket to New York and

524  
00:21:33,679 --> 00:21:35,640  
a one-way sail across the pond.

525  
00:21:35,640 --> 00:21:37,070  
Why abroad?

526  
00:21:37,070 --> 00:21:41,130  
I suppose I was searching for answers I didn't think I'd unearth  
stateside.

527

00:21:41,130 --> 00:21:42,640  
Did you find any?

528  
00:21:42,640 --> 00:21:44,570  
More than I bargained for.

529  
00:21:44,570 --> 00:21:48,183  
I became an apprentice to several screwy characters—

530  
00:21:48,183 --> 00:21:52,380  
some of whose works Phillip might have collected as part of his  
oddball horde.

531  
00:21:52,380 --> 00:21:56,110  
We chased down every serpent and specter from Belgravia to Belgrade.

532  
00:21:56,991 --> 00:21:58,604  
How'd you end up in Washington?

533  
00:21:59,108 --> 00:22:02,690  
Oh, the same old trap; I met someone I liked.

534  
00:22:02,690 --> 00:22:04,009  
Followed him here.

535  
00:22:04,481 --> 00:22:06,130  
Must have been a real looker.

536  
00:22:06,130 --> 00:22:07,670  
Oh, sure.

537  
00:22:07,670 --> 00:22:09,870  
He just neglected to tell me about his wife.

538  
00:22:09,870 --> 00:22:10,870  
Ouch.

539  
00:22:10,870 --> 00:22:15,230

Don't for a minute believe this rotten town grew on me.

540

00:22:15,230 --> 00:22:19,240  
I was flat broke, so I hung out  
my shingle to survive.

541

00:22:19,240 --> 00:22:23,010  
Figured if I could earn enough coin investigating oddities in Europe,

542

00:22:23,010 --> 00:22:26,830  
why not look into some of the jackals feasting on Congress?

543

00:22:26,830 --> 00:22:29,550  
Not the typical trajectory of a P.I. I've heard.

544

00:22:29,550 --> 00:22:31,500  
I ain't your typical P.I.

545

00:22:31,500 --> 00:22:35,369  
When I discovered you, it seemed you were just about to give it up.

546

00:22:35,369 --> 00:22:36,870  
I still am.

547

00:22:36,870 --> 00:22:40,853  
But then you came along with your strange tale, and here we are.

548

00:22:41,860 --> 00:22:42,860  
It's late.

549

00:22:42,860 --> 00:22:44,028  
Shall we get outta here?

550

00:22:44,028 --> 00:22:45,028  
Sure.

551

00:22:45,720 --> 00:22:46,720  
[MOVEMENT FROM TABLE.]

552

00:22:47,223 --> 00:22:49,120

What time should we meet tomorrow?

553

00:22:49,120 --> 00:22:52,270

It all depends on what lead we're chasing down.

554

00:22:52,270 --> 00:22:55,990

We've got that date with the Theosophists, but that's not until late.

555

00:22:55,990 --> 00:22:58,680

[Footsteps] I'd like to know more about this Evans character.

556

00:22:58,680 --> 00:22:59,680

[THE DOOR OPENS.]

557

00:22:59,680 --> 00:23:01,680

Sounds like I have his war journal.

558

00:23:01,680 --> 00:23:03,870

I'll dive into it straight away.

559

00:23:03,870 --> 00:23:07,020

Perhaps it'll be some good bedtime reading.

560

00:23:07,020 --> 00:23:08,060

From the war.

561

00:23:08,060 --> 00:23:10,289

Nah, it's apt to give me nightmares.

562

00:23:11,107 --> 00:23:15,100

Still, if Phillip was interested in it, something might be there.

563

00:23:15,100 --> 00:23:17,059

I can't agree with you more.

564

00:23:17,059 --> 00:23:18,931

And he was cagey about it.

565

00:23:18,931 --> 00:23:22,620

Ah, get some rest. Shall we meet at my office at, say, ten?

566

00:23:22,620 --> 00:23:24,240

I'll call you.

567

00:23:24,240 --> 00:23:27,559

I'm hoping we get the medical examiner's report by tomorrow morning.

568

00:23:27,559 --> 00:23:30,480

We should anticipate the coroner opening an inquest.

569

00:23:30,480 --> 00:23:31,710

Anything's possible.

570

00:23:31,710 --> 00:23:33,280

Night, Nige.

571

00:23:33,280 --> 00:23:34,850

Night, Torsten.

572

00:23:34,850 --> 00:23:36,360

And Torsten.

573

00:23:36,360 --> 00:23:37,720

Yeah?

574

00:23:37,720 --> 00:23:39,080

Thanks.

575

00:23:39,080 --> 00:23:41,100

You'll never need to thank me, Nige.



576

00:23:41,100 --> 00:23:42,540

Just pay my bills when they're due.

577

00:23:42,540 --> 00:23:58,720

[OMINUS MUSIC.]

578

00:23:58,720 --> 00:24:11,553

[SNORING.]

579

00:24:11,553 --> 00:24:29,764

[SPOOKY MUSIC]. WOMAN SPEAKING SOFTLY IN LATIN.

580

00:24:29,764 --> 00:24:31,905

GASP AWAKENING.

581

00:24:31,905 --> 00:24:35,809

[THE TELEPHONE RINGS AND THE RECEIVER IS PICKED UP.]

582

00:24:35,809 --> 00:24:36,337

Ya.

583

00:24:37,030 --> 00:24:38,144

Sorry to call so early-

584

00:24:38,484 --> 00:24:39,603

What time is it?

585

00:24:39,890 --> 00:24:40,970

Quarter past three.

586

00:24:40,970 --> 00:24:42,840

I just had the strangest dream.

587

00:24:43,491 --> 00:24:46,220

Lemme guess. There was a peculiar gal wrapped in rags.

588

00:24:46,220 --> 00:24:48,220  
[DEEP BASS.] How did you know?

589

00:24:48,220 --> 00:24:50,500  
But, you couldn't understand her?

590

00:24:50,500 --> 00:24:52,230  
Okay, this is starting to get cuckoo.

591

00:24:52,230 --> 00:24:54,667  
Are you playing some kinda trick on me?

592

00:24:54,667 --> 00:24:55,542  
No tricks.

593

00:24:55,542 --> 00:24:59,742  
I just finished reading an illuminating entry  
in Calder's journal when my lamp

594

00:24:59,742 --> 00:25:00,884  
light extinguished.

595

00:25:02,073 --> 00:25:04,780  
I got up to fix it and heard my bedroom door  
creak.

596

00:25:05,403 --> 00:25:10,790  
Then it did something it's never done before—slowly shut itself.

597

00:25:12,479 --> 00:25:13,932  
Sorry, what?

598

00:25:14,215 --> 00:25:15,866  
You're not making any sense.

599

00:25:15,866 --> 00:25:16,866  
You alright?

600

00:25:16,866 --> 00:25:17,866  
I'm fine.

601

00:25:18,545 --> 00:25:19,545  
Sure.

602

00:25:19,545 --> 00:25:20,545  
Sorry to bother you then.

603

00:25:21,394 --> 00:25:24,000  
It was just . . . a feeling.

604

00:25:24,914 --> 00:25:26,226  
Odd about your dream, though.

605

00:25:27,017 --> 00:25:28,102  
Better let you get back to sleep.

606

00:25:29,546 --> 00:25:30,716  
Your door shut on its own?

607

00:25:31,508 --> 00:25:32,508  
It could be a draft.

608

00:25:33,386 --> 00:25:34,386  
Sure.

609

00:25:35,037 --> 00:25:36,037  
What else could it have been?

610

00:25:37,169 --> 00:25:39,180  
Best I not answer that if you ever want to get back to sleep.

611

00:25:39,180 --> 00:25:50,913  
[SPOOKY MUSIC.]

612

00:25:52,526 --> 00:26:00,000

Dupont Investigations is written by Marc Benjamin Langston and directed, edited, and sound-designed by Bryce Bowyn.

613

00:26:00,310 --> 00:26:04,979

Keep your ears in the 1930s by becoming a DUPONT INVESTIGATOR.

614

00:26:04,979 --> 00:26:08,730

Access our private discord server "The Inside Scoop,"

615

00:26:08,730 --> 00:26:15,978

or explore Torsten Somersby's recovered case file by visiting [nocturnehall.com/investigator](http://nocturnehall.com/investigator)

616

00:26:15,978 --> 00:26:21,059

Dupont Investigations: The Scourge from Carthage Part 2 features

617

00:26:21,059 --> 00:26:23,200

Joshua Hall as CALDER EVANS

618

00:26:23,200 --> 00:26:26,390

Marc Benjamin Langston as TORSTEN SOMERSBY

619

00:26:26,390 --> 00:26:29,151

Jacob Lowman as NIGEL CLEMMONS

620

00:26:29,151 --> 00:26:31,565

and Ruth Browne as LILAH BARR.

621

00:26:31,565 --> 00:26:39,260

The Original theme song, "Devils of Dupont," written and performed by Bryce Bowyn, is available wherever you stream music.

622

00:26:39,260 --> 00:26:44,891

For individuals and families facing mental health or substance use disorders in the United States,

623

00:26:44,891 --> 00:26:51,196

listeners can call the free, confidential National Helpline at 1-800-662-HELP.

624

00:26:51,196 --> 00:26:55,059

That's 1-800-662-H-E-L-P.