

1

00:00:00,000 --> 00:00:08,960

Nocturne Hall presents an original audio
drama intended only for an adult audience.

2

00:00:08,960 --> 00:00:19,280

Devils walk among us. Some just a mile north of
the White House. Whether conjured or elected,

3

00:00:19,280 --> 00:00:25,000

they prey on the innocent all
the same. Most won't even listen,

4

00:00:25,000 --> 00:00:38,093

so folks knock on the one door in the district
of crime who will. Dupont Investigations.

5

00:00:38,093 --> 00:00:42,980

[Music: I never thought my heart would mend]
[Music: You taught me how to love again]

6

00:00:42,980 --> 00:00:49,792

[Music: It's you and me until the end]
[Music: Oh, we'll paint this whole town red]

7

00:00:49,792 --> 00:01:03,080

[Music: Just the devils, the devils of Dupont]
[Music: Just the devils, the devils of Dupont]

8

00:01:03,080 --> 00:01:12,960

This is The Scourge from Carthage Part 6.
[RAIN DOWNPOURING]

9

00:01:12,960 --> 00:01:16,800

C'mon, let's try to hail a cab.
I need to return to my office.

10

00:01:16,800 --> 00:01:19,440

Wait, I thought we were headed straight to the Cairo?

11

00:01:19,440 --> 00:01:21,111
I wouldn't dare at this stage.

12
00:01:21,111 --> 00:01:23,400
I don't understand.

13
00:01:23,400 --> 00:01:28,440
There's one with its lights still on.
[THE CAR SLOWS, PUSHING WATER]

14
00:01:28,440 --> 00:01:29,727
Where to?

15
00:01:29,727 --> 00:01:31,120
Dupont Circle.

16
00:01:31,120 --> 00:01:34,400
All right, get in.
[THE CAR DOOR OPENS. RAIN ON CAR ROOF]

17
00:01:34,400 --> 00:01:39,750
You, gents, are lucky. I was just about to turn out my light. I'm an
usher for tomorrow's Easter service.

18
00:01:39,750 --> 00:01:44,372

Swell, buster. You can drop us off at the southwest corner of
Connecticut Ave.

19
00:01:44,372 --> 00:01:46,120

You got it, boss.

20
00:01:46,120 --> 00:01:47,787
Why are we stopping there first?

21
00:01:47,787 --> 00:01:50,640
I need to consult an old tome.

22

00:01:50,640 --> 00:01:55,520
Classic. Well, you enjoy your tome. I'm ready to crack some skulls.

23
00:01:55,520 --> 00:01:57,682
Why so eager? You know something I don't?

24
00:01:57,682 --> 00:02:02,360
Sure. I knew Phillip Steeples. If Abe thought

25
00:02:02,360 --> 00:02:06,200
Phillip was at the end of his morphine
dependence, then there's one bastard

26
00:02:06,200 --> 00:02:08,527
responsible--and it sure as heck ain't Phillip.

27
00:02:08,527 --> 00:02:11,280
Nice hunch, but what facts do you have to go on?

28
00:02:11,280 --> 00:02:14,680
Calder kicked his habit but has no problem procuring dope for
Phillip.

29
00:02:14,680 --> 00:02:15,473
Meaning what?

30
00:02:15,473 --> 00:02:21,320
Calder had intimate knowledge of the junk--morphine's like any
medicine. You can take it a few ways orally,

31
00:02:21,320 --> 00:02:26,360
with varying degrees of absorption. If we assume
Abe was right about Phillip being almost totally

32
00:02:26,360 --> 00:02:31,680
weaned off the tablets, the simplest method of
jolting his system would be intravenous delivery.

33

00:02:31,680 --> 00:02:33,097
Please don't tell me you think--

34
00:02:33,097 --> 00:02:39,560
No, I don't think Calder jabbed him in the arm. I think he unloaded that syringe into a drink and served

35
00:02:39,560 --> 00:02:41,844
it up like the wolf in sheep's clothing he is.

36
00:02:41,844 --> 00:02:45,560
Devious bastard, if that's how it played out.

37
00:02:45,560 --> 00:02:47,702
What, you think Irma's still the mastermind?

38
00:02:47,702 --> 00:02:51,186
Eh, she's got the smarts for it but perhaps not the heart.

39
00:02:51,186 --> 00:02:54,200

In most cases, I follow the mint-green.

40
00:02:54,200 --> 00:02:56,708
But it's one aspect missing in this case.

41
00:02:56,708 --> 00:03:00,983
That's because there's more to this clam bake than meets the eye.

42
00:03:01,613 --> 00:03:04,012
Is this an alright spot to plop you, gents?

43
00:03:04,012 --> 00:03:04,969
Sure.

44
00:03:05,467 --> 00:03:07,467
I'll get it this time.

45

00:03:07,467 --> 00:03:10,600

[DOOR OPENS. RAINFALL]

Keep it. And enjoy your service tomorrow.

46

00:03:10,600 --> 00:03:12,640

Thanks, sir. God bless.

[DOORS CLOSE]

47

00:03:12,640 --> 00:03:14,103

How long do you need with your tome?

48

00:03:14,103 --> 00:03:16,103

As long as you can give me, why?

49

00:03:16,160 --> 00:03:22,150

I'd like to check out the Cairo. Maybe visit with the manager, and see what I can gather about Calder's movements.

50

00:03:22,150 --> 00:03:25,972

Good thinkin', but whatever you do, steer clear of Calder.

51

00:03:25,972 --> 00:03:28,480

Why? He got you spooked?

52

00:03:28,480 --> 00:03:33,720

Abe's bit about the shadowy figure staring over Phillip's got me more than spooked.

53

00:03:33,720 --> 00:03:38,240

Come now. Are you worried more about a ghost than Calder Evans?

54

00:03:38,240 --> 00:03:46,493

I'm not sure it is a ghost. Before you go over there, you should stop by the Mayflower and grab your piece.

55

00:03:46,493 --> 00:03:50,360

Now I gotta be wearing iron? Why are you so

56

00:03:50,360 --> 00:03:55,360

afraid of this guy anyway? You jumped him once before with nothing but a toilet roll holder.

57

00:03:55,360 --> 00:03:58,320

Hey, you're the one that almost got popped by a gungsel earlier.

58

00:03:58,320 --> 00:04:02,760

I thought it was a warning shot? And speaking of a different kind of gungsel--

59

00:04:02,760 --> 00:04:08,560

Oh, I know. Honest Abe had me tearing up. I didn't see it coming. Not from him.

60

00:04:08,560 --> 00:04:10,266

I'm surprised by Phillip's choices.

61

00:04:10,266 --> 00:04:18,442

Nah, I get it. Handsome lad. Plays the sax. Didn't remind Phillip of the past he ran away from.

62

00:04:18,442 --> 00:04:20,200

Abe Rhodes was his new beginning.

63

00:04:20,200 --> 00:04:30,960

He was.

[TRANSITION MUSIC. PAGE TURN]

64

00:04:30,960 --> 00:04:32,520

Baaras root?

65

00:04:32,520 --> 00:04:37,880

[THE TELEPHONE RINGS ONCE. THE RECEIVER IS PICKED UP]

Dupont Investigations.

66

00:04:37,880 --> 00:04:40,279

It's me. You won't believe this place.

67

00:04:40,511 --> 00:04:44,966

Are you in Phillip's room? The one I told you not to--

68

00:04:44,966 --> 00:04:48,000

I'm fine. Look, Lilah had them clear the books, right?

69

00:04:48,000 --> 00:04:49,000

Right.

70

00:04:49,000 --> 00:04:53,320

They took out the area rug too, but she didn't mention any symbols chalked onto the flooring.

71

00:04:53,320 --> 00:04:54,355

What symbols?

72

00:04:54,355 --> 00:04:57,440

The spooky kind. Arranged in a circular pattern.

73

00:04:57,440 --> 00:04:58,539

Get outta there.

74

00:04:58,539 --> 00:05:01,631

Why? You don't think our Roman ghost will show if I stay?

75

00:05:01,631 --> 00:05:04,584

It's not her I'm worried about. [DEEP BASS]

76

00:05:04,584 --> 00:05:06,120

Alright, I'll head your way then.

77

00:05:06,120 --> 00:05:11,040

No. I'll meet you at the corner of 17th and Q. I need to run an errand first.

78

00:05:11,040 --> 00:05:12,257

What? At this hour?

79

00:05:12,257 --> 00:05:15,840

Yeah. We ain't taking another step before it.

80

00:05:15,840 --> 00:05:17,802

Alright. See you soon.

81

00:05:17,802 --> 00:05:26,803

[TRANSITION MUSIC. LIGHT RAIN]

82

00:05:26,803 --> 00:05:28,372

Where we headed?

83

00:05:28,803 --> 00:05:33,903

First stop is a little shop down the street. You shouldn't have gone into that room alone.

84

00:05:33,903 --> 00:05:37,160

One minute you're a skeptic, and the next paranoid.

85

00:05:37,160 --> 00:05:41,960

You don't get it, Nige. This ain't some fire pit kiddie tale we're dealing with.

86

00:05:41,960 --> 00:05:42,995

What is it then?

87

00:05:42,995 --> 00:05:44,033

We're here.

88

00:05:44,033 --> 00:05:45,329

[STOREFRONT DOOR OPENS. BELL RINGS]

89

00:05:45,329 --> 00:05:49,434

Ah, iyi akşamlar, Torsten Paşa. Hoşgeldiniz.

90

00:05:49,434 --> 00:05:57,880

Hoşbulduk, Evren. Thanks for opening up this late for us. I promise it's important. Are we awaiting Kadir Bey?

91

00:05:57,880 --> 00:06:05,374

No, my father entrusted me with handling your order alone. He says you always seek the strangest items.

92

00:06:05,374 --> 00:06:08,899

I believe it's sort of a test.

93

00:06:08,899 --> 00:06:13,923

Ahh, I see. Evren, I'd like you to meet my associate, Mr. Nigel Clemmons.

94

00:06:13,923 --> 00:06:18,477

Evren Gültekin. A pleasure to meet you, Mr. Clemmons.

95

00:06:19,008 --> 00:06:20,433

Likewise.

96

00:06:21,760 --> 00:06:24,302

So, how can I help you, gentleman?

97

00:06:24,667 --> 00:06:29,411

We're after something called a Baaras root. Ever heard of it?

98

00:06:29,411 --> 00:06:33,360

Oh, you never cease to amaze, Torsten Paşa.

99

00:06:33,360 --> 00:06:38,200

My friend, you folks never disappoint. Please don't make this time your first.

100

00:06:38,200 --> 00:06:41,267

May I ask what need you have of Baaras?

101

00:06:41,532 --> 00:06:43,094

Bir şeytan için.

102

00:06:43,094 --> 00:06:45,857

Ah, bu doğru mu?

103

00:06:45,857 --> 00:06:46,722

Doğru.

104

00:06:46,722 --> 00:06:47,319

What?

105

00:06:47,319 --> 00:06:51,200

Var bende Baaras. But be careful, Torsten Paşa.

106

00:06:51,200 --> 00:06:52,354

What's this thing for?

107

00:06:52,354 --> 00:06:53,880

I'll fill you in on the way.

108

00:06:53,880 --> 00:06:55,057

Way to where?

109

00:06:55,057 --> 00:06:59,317

The Krause residence. Kardeşim, how much for the root?

110

00:06:59,317 --> 00:07:04,160

Baaras very rare. Do you know how it is extracted?

111

00:07:04,160 --> 00:07:05,666

With much difficulty.

112

00:07:05,666 --> 00:07:06,827

And death.

113

00:07:06,827 --> 00:07:07,460

Death?!

114

00:07:07,460 --> 00:07:17,040

Yes, Mr. Clemmons. A dog was sacrificed to retrieve this precious root. It is a hard thing to put a price on.

115

00:07:17,040 --> 00:07:21,120

Yet, here we are tryin' to buy it, so if you had to part with it--

116

00:07:21,120 --> 00:07:22,179

Three hundred.

117

00:07:22,179 --> 00:07:23,440

For a root!

118

00:07:23,440 --> 00:07:26,840

He's right. Three Cs is pushing it, even for Baaras.

119

00:07:26,840 --> 00:07:28,047

Two-fifty.

120

00:07:28,047 --> 00:07:30,047

Two-twenty-five. Final offer.

121

00:07:31,000 --> 00:07:38,120

Hmm, okay, Torsten Paşa. But I regret I must ask for immediate payment.

122

00:07:38,120 --> 00:07:41,120

You don't have a line of credit here? Seems like you're a regular.

123

00:07:41,120 --> 00:07:45,080

Torsten Paşa is one of our best customers actually.

124

00:07:45,080 --> 00:07:49,040

It's not that my friend here doesn't think I'm good for it--just afraid I

125

00:07:49,040 --> 00:07:52,000

might not last long enough to settle my tab.

126

00:07:52,000 --> 00:07:55,440

What?

[WRESTLING OF PAPER BAG]

127

00:07:55,440 --> 00:07:59,294

Here you are. Teşekkürler. Hoşça kal.

G le g le kullan dicem de,

128

00:07:59,294 --> 00:08:08,880

Güle güle kullan dicem de, şeytana gidiyorsun. Kolay gelsin.

[THE STOREFRONT DOOR OPENS. RINGING OF BELL]

129

00:08:08,880 --> 00:08:10,293

Good, the rain's cleared up.

130

00:08:10,293 --> 00:08:13,997

So why's this thingamajig worth two Cs and a quarter?

131

00:08:13,997 --> 00:08:16,160

Most claim it doesn't even exist.

132

00:08:16,160 --> 00:08:17,472

We hailing this cab or what?

133

00:08:17,472 --> 00:08:25,760

Nah. It's a short walk. I'd prefer to get my head straight on the way. And it's time you understood what we might be walking into.

134

00:08:25,760 --> 00:08:28,399

What do you think we'll find at the judge's house?

135

00:08:28,399 --> 00:08:35,720

Rhodes had the right idea about Calder seeking out the closest connection to his ghost. But Phillip's room wasn't it.

136

00:08:35,720 --> 00:08:40,040

But Abe told us about Phillip's strange mumblings while suffering from withdrawal there.

137

00:08:40,040 --> 00:08:42,613

Could just be a natural part of kicking the dope.

138

00:08:42,613 --> 00:08:43,840

And the shadow figure?

139

00:08:43,840 --> 00:08:47,240

That's the type of thing that sticks with a person, not a place.

140

00:08:47,240 --> 00:08:48,863

So you suspect something else?

141

00:08:48,863 --> 00:08:49,560

That's right.

142

00:08:49,560 --> 00:08:55,400

So, if an ancient Roman ghost didn't visit Phillip, then by who? Or what?

143

00:08:55,400 --> 00:08:58,509

Something far more powerful than a specter.

144

00:08:58,874 --> 00:09:00,000

What do you mean?

145

00:09:00,400 --> 00:09:04,240

You said you were raised Methodist. How would you rate your current reverence?

146

00:09:04,240 --> 00:09:05,727

I'm no scholar like you.

147

00:09:05,727 --> 00:09:07,727

No, I'm talking piety, not biblical literacy.

148

00:09:08,480 --> 00:09:10,612

If you're asking if I'm still a believer, the answer's yes.

149

00:09:10,612 --> 00:09:13,532

Good. That's what I wanted to hear.

150

00:09:13,532 --> 00:09:17,199

That's an awfully personal question. What about you?

151

00:09:17,199 --> 00:09:19,960

Me. Ah, I'm both a believer and a skeptic.

152

00:09:19,960 --> 00:09:22,600

You said before you believed stuff other folks wouldn't.

153

00:09:22,600 --> 00:09:27,120

Let me ask when Christ was crucified, do you believe he suffered on the cross?

154

00:09:27,120 --> 00:09:29,212

I didn't know there was even a question about it.

155

00:09:29,212 --> 00:09:32,840

Oh, sure. Not anymore. In the fourth century,

156

00:09:32,840 --> 00:09:38,440

the Council of Nicaea adopted the Nicene Creed.

It established all the mainstream doctrines we

157

00:09:38,440 --> 00:09:40,578

know today, like the holy trinity.

158

00:09:40,578 --> 00:09:42,440

I've heard of the Nicene Creed.

159

00:09:42,440 --> 00:09:47,440

Well, at the start of the fourth century, Roman Emperor Constantine issued the Edict of Milan,

160

00:09:47,440 --> 00:09:52,280

decriminalizing Christianity. Before then, I'm sure you are familiar with stories of

161

00:09:52,280 --> 00:09:53,882

Romans persecuting Christians.

162

00:09:53,882 --> 00:09:55,680

Feeding them to lions, sure.

163

00:09:55,680 --> 00:10:00,200

It's within that timespan when many of the mainstream doctrines we accept today were

164

00:10:00,200 --> 00:10:05,200

fiercely debated among Christians. One of those topics included whether

165

00:10:05,200 --> 00:10:09,520

Christ suffered on the cross. It may seem straightforward, but what do you

166

00:10:09,520 --> 00:10:11,738

make of Christ rising from the dead?

167

00:10:11,738 --> 00:10:13,600

What do you mean? What do I think?

168

00:10:13,600 --> 00:10:19,280

Did he die, and his body refilled with life? Or did he appear to others more like a ghost?

169

00:10:19,280 --> 00:10:20,749

Never gave it too much thought.

170

00:10:20,749 --> 00:10:24,120

Not many do. Some early Christians believed

171

00:10:24,120 --> 00:10:32,040

he may not have suffered due to his ability to transform into something else, and when he arose,

172

00:10:32,040 --> 00:10:34,918

he did so more as an angel or phantom.

173

00:10:35,496 --> 00:10:37,496

I never heard that in Church.

174

00:10:38,000 --> 00:10:42,840

In the Gospels, Christ appears and disappears to his disciples like a

175

00:10:42,840 --> 00:10:49,000

phantom but also breaks bread and invites them to touch his flesh to prove he's real.

176

00:10:49,000 --> 00:10:50,759

So, there's no straightforward answer.

177

00:10:51,048 --> 00:10:53,680

Quite the opposite. In defending the

178

00:10:53,680 --> 00:10:59,280

position that Christ suffered and returned as flesh and blood, Ignatius of Antioch claimed

179

00:10:59,280 --> 00:11:06,080

Christ urged his disciples to feel his flesh to prove he was no bodiless demon.

180

00:11:06,080 --> 00:11:07,100

Demon?

181

00:11:07,100 --> 00:11:15,520

A malevolent spirit lacking human form. Christ was even accused of being possessed by a demon in the Gospel of John.

182

00:11:15,520 --> 00:11:18,976

Wait, you're telling me you believe in demons?

183

00:11:18,976 --> 00:11:21,320

You told me you believe in Jesus Christ.

184

00:11:21,320 --> 00:11:22,908

So do a lot of folks.

185

00:11:22,908 --> 00:11:29,409

I'm not begrudging you for it. Perpetua and her companions believed in him enough to get slaughtered by the Romans.

186

00:11:29,760 --> 00:11:31,960

I thought you said we're not dealing with her anymore.

187

00:11:31,960 --> 00:11:38,453

We're not. Who knows what Calder saw over in France and French Tunisia? It might have been her. Who knows?

188

00:11:38,453 --> 00:11:39,720

But not now?

189

00:11:39,720 --> 00:11:43,600

In Calder's journal, he mentioned how the column capped with a cross erected

190

00:11:43,600 --> 00:11:49,320

in honor of her martyrdom glowed when she disappeared at Carthage's ruined amphitheater.

191

00:11:49,320 --> 00:11:53,600

And still, he turned to the Theosophists for answers.

192

00:11:53,600 --> 00:11:55,714

Not the brightest bulb in the box.

193

00:11:55,714 --> 00:11:57,640

Not like Phillip.

194

00:11:57,640 --> 00:12:03,120

No, Phillip connected all the dots, but their combined devotion to bringing her

195

00:12:03,120 --> 00:12:10,280

to his aid wasn't just misguided. It was lethal--and it still is.

196

00:12:10,280 --> 00:12:15,360

What, you mean a demon is responsible for Phillip's death?

197

00:12:15,360 --> 00:12:21,760

A Christian scholar and contemporary of Perpetua named Tertullian claimed here a Christian in

198

00:12:21,760 --> 00:12:23,146

Carthage was unaffected by a demon. He also asserted demons disguised themselves as souls

199

00:12:23,146 --> 00:12:31,666

of the dead, driving folks to premature deaths.

200

00:12:32,372 --> 00:12:37,871

So you think Phillip saw Perpetua, but it wasn't Perpetua?

201

00:12:37,871 --> 00:12:40,200

Aces, Nige. Aces.

202

00:12:40,200 --> 00:12:41,417

Then who was it?

203

00:12:42,059 --> 00:12:50,480

Clement of Alexandria claimed the Greco-Roman gods were never gods but demons in disguise. Through their incredible abilities,

204

00:12:50,480 --> 00:12:56,040

demons tricked the masses into making sacrifices in their names. Although they lack bodies like

205

00:12:56,040 --> 00:13:02,120

you or I, Clement claimed they gorged off the smoke and meat of carcasses prepared for ritual

206

00:13:02,120 --> 00:13:11,896

sacrifice and supped the sacrificial wine. With such nourishment, they grew powerful and continued their vile reign over humanity.

207

00:13:11,896 --> 00:13:14,752

But that was ages ago.

208

00:13:14,752 --> 00:13:20,560

Of course. And for ages, they dwelled in the upper echelons of power, moving from one vassal's

209

00:13:20,560 --> 00:13:26,880

household to another. Even then, some sought their aid to expand the boundaries of their

210

00:13:26,880 --> 00:13:30,746

realms. Bring fortune, and ensure a good crop.

211

00:13:30,746 --> 00:13:32,640

Birth sons to carry on the line.

212

00:13:32,640 --> 00:13:33,493

Right.

213

00:13:33,493 --> 00:13:39,852

But we don't have any of that now? Though I suppose there are still a few remaining crowns.

214

00:13:39,852 --> 00:13:47,995

No, it's not the crowns they chased. It's the sacrifices. In the last century, we sent children into factories and

215

00:13:47,995 --> 00:13:54,960

didn't question when their little bodies never made it out once the whistle blew. Heck, Irish and Chinese laborers went up in

216

00:13:54,960 --> 00:14:02,280

smoke to build our railroads. We all see more and more sacrifice from those working for joke wages,

217

00:14:02,280 --> 00:14:09,360

struggling just to make ends meet. And at the top, old pharaoh's in charge once more. Only

218

00:14:09,360 --> 00:14:13,356

he's traded the largest pyramid for the tallest skyscraper.

219

00:14:13,356 --> 00:14:20,880

The other titans of industries sit around boardrooms arguing about their affairs like the Olympus of old. True,

220

00:14:20,880 --> 00:14:28,680

we may not have temples or ziggurats like we used to, but these days, demons have plenty to chew on.

221

00:14:29,440 --> 00:14:32,405

But they're not being worshiped like before.

222

00:14:32,726 --> 00:14:35,680

No? What do you think the fat cats of industry

223

00:14:35,680 --> 00:14:40,840

worship more than being in black instead of red every quarter? The Steeples and the like built

224

00:14:40,840 --> 00:14:47,040

empires off the backs of enslaved Africans, and even after being freed, those folks still work for

225

00:14:47,040 --> 00:14:53,160

a pittance. And god knows how many perished to build what's here in Washington alone.

226

00:14:53,160 --> 00:15:00,240

Render therefore unto Caesar the things which are Caesar's; and unto God the things that are God's.

227

00:15:00,240 --> 00:15:03,240

Now you see where I get my skepticism about the Bible.

228

00:15:03,240 --> 00:15:08,840

You're all over the place. You believe in demons but not our Lord and Savior?

229

00:15:08,840 --> 00:15:13,120

I didn't say I didn't believe in the guy. I'm just skeptical that the church got all the facts

230

00:15:13,120 --> 00:15:19,680

straight. The Vatican did enough editing to make yellow journalism seem tame by comparison. And

231

00:15:19,680 --> 00:15:22,659

they threw away a whole mess of good reads.

232

00:15:22,659 --> 00:15:24,200

What? Heresies?

233

00:15:24,200 --> 00:15:28,479

Heresies, shmarisies. Knowledge is power. And I intend to use it.

234

00:15:28,479 --> 00:15:35,320

[CROWS ARE CROWING LOUDLY]

What's your plan, then? We're almost there.

235

00:15:35,320 --> 00:15:38,070

You probably think Christ invented exorcisms?

236

00:15:38,070 --> 00:15:40,648

I don't recall them mentioned before the Gospels.

237

00:15:40,648 --> 00:15:46,200

Eh, King Saul had his moment, but for the most part, they're absent. Still, Christ wasn't the first

238

00:15:46,200 --> 00:15:54,000

to bark a few lines at a damn demon to get 'em to scam. There are old litanies in numerous texts.

239

00:15:54,000 --> 00:15:56,491

So, you plan to yell at it?

240

00:15:56,491 --> 00:16:01,348

No, mine's much wiser, but I still might yell at it.

241

00:16:01,733 --> 00:16:06,360

The good thing for you is Tertullian of Carthage wrote true believers in Christ held

242

00:16:06,360 --> 00:16:12,040

some sway over demons. So, as I said before, I'm not knockin' your beliefs. On the contrary,

243

00:16:12,040 --> 00:16:17,640

I'm envious. I wish I could wield my faith to spear this devil, but when I've tried

244

00:16:17,640 --> 00:16:20,855

before, it's almost gotten me killed.

245

00:16:20,855 --> 00:16:23,680

You mean we're walking into an exorcism?

246

00:16:23,680 --> 00:16:27,400
You bore witness to a human sacrifice.

247
00:16:27,400 --> 00:16:29,400
Hell. You mean Phillip?

248
00:16:29,840 --> 00:16:34,400
Yup. And that's the reason you couldn't follow the mint green. There's one thing

249
00:16:34,400 --> 00:16:40,880
that outranks it--unbridled power. When you have it, you don't dare share it.

250
00:16:40,880 --> 00:16:43,644
You think that's why Calder took a shot at me?

251
00:16:43,644 --> 00:16:46,607
You heard Abe. Said he became fanatical.

252
00:16:47,240 --> 00:16:49,793
But I thought Phillip was his meal ticket.

253
00:16:49,793 --> 00:16:57,040
Those strange symbols you found in Phillip's apartment. That wasn't for no ghost. Calder serves a new master now.

254
00:16:57,040 --> 00:17:02,840
For how long is anyone's guess? The tricky thing is he may not even recognize it yet.

255
00:17:02,840 --> 00:17:09,320
You said demons are deceptive. So, I take it this isn't your first exorcism?

256
00:17:09,320 --> 00:17:13,840
I've been to exorcisms but I've never played exorcist.

257
00:17:13,840 --> 00:17:15,680

Then what the heck are we doing here?

258

00:17:15,680 --> 00:17:19,404

You ever heard of Ephesus along the Turkish Aegean coast?

259

00:17:19,404 --> 00:17:20,560

Maybe.

260

00:17:20,560 --> 00:17:27,600

At one point, a plague afflicted the whole city. Apollonius of Tyana discovered the root cause. It

261

00:17:27,600 --> 00:17:34,080

wasn't an environmental problem, like a poisoned well, or an epidemic like the Spanish Flu. No,

262

00:17:34,080 --> 00:17:40,313

the origin was a primordial evil hosted within the body of an old beggar outside the city's theater.

263

00:17:40,313 --> 00:17:46,103

The plague emanated from this creature, and the people suffered. Many had died. Do you have

264

00:17:46,103 --> 00:17:49,473

any idea what they did to rid themselves of it?

265

00:17:49,473 --> 00:17:51,360

Commanded it to leave?

266

00:17:51,360 --> 00:17:52,714

They stoned it.

267

00:17:52,714 --> 00:17:53,902

That worked?

268

00:17:54,640 --> 00:18:01,912

Sure, until out of its dead mouth emerged a mangy rabid dog that

scurried off into the night.

269

00:18:01,912 --> 00:18:03,085

Bananas.

270

00:18:03,470 --> 00:18:12,040

Humans have been facing off against the evil we're about to face for eons. They used any tool they could muster.

271

00:18:12,682 --> 00:18:14,025

And when that didn't work?

272

00:18:14,025 --> 00:18:17,277

Some bargained with them rather than succumb to their will.

273

00:18:17,919 --> 00:18:22,080

Now, I know you doubt much of what I've told you to be true. I understand

274

00:18:22,080 --> 00:18:29,400

there's nothing to prepare you for the reality we are about to face. But up those steps, we will

275

00:18:29,400 --> 00:18:36,500

encounter an inhuman force of unspeakable power. It will deceive us and attempt to divide us.

276

00:18:37,624 --> 00:18:38,491

Torsten.

277

00:18:40,000 --> 00:18:44,720

Are those eyes glowing red? I'm not seeing things right.

278

00:18:44,720 --> 00:18:51,169

On the lion fountain. Yeah. Your eyes don't deceive you. It's here, alright.

279

00:18:51,169 --> 00:18:59,229

[CROWS ARE CROWING LOUDLY] And that's to scare us off.

280

00:18:59,229 --> 00:19:05,519

[DISTANT CHURCH BELLS]

281

00:19:05,519 --> 00:19:07,519

Great. We're right on time.

282

00:19:08,280 --> 00:19:09,575

For what?

283

00:19:09,575 --> 00:19:17,200

It's Easter Sunday now. If it still fears Christ, then Easter may weaken its resolve. But remember,

284

00:19:17,200 --> 00:19:22,840

we live in a more inhuman world than ever before. Make no mistake. Electric lines run

285

00:19:22,840 --> 00:19:27,960

to the house. Invisible waves transmit from dozens of miles away, transforming into radio

286

00:19:27,960 --> 00:19:34,960

programs. We are more at risk of deception than ever before, for we must discern our reality

287

00:19:34,960 --> 00:19:41,960

from the one it wants us to see, hear, or feel. This is a thing without a body,

288

00:19:41,960 --> 00:19:49,680

but it can use any one of ours. It can also make the doorbell ring or the phonograph play a record.

289

00:19:49,680 --> 00:19:52,525

How are you so calm about all of this?

290

00:19:52,525 --> 00:19:55,960

We all go someday. If my end is tryin'

291

00:19:55,960 --> 00:20:03,000

to send a devil back to hell, well, buster, deal me in. Life's a one-way ticket either way.

292

00:20:03,000 --> 00:20:07,440

You'd risk your life to save Calder after what he's done?

293

00:20:07,440 --> 00:20:14,800

Calder? Remember Ephesus. This ends with us tonight, or Phillip is the first of many more

294

00:20:14,800 --> 00:20:22,600

victims. The devil's loose in Washington. I can only imagine the destruction if its power

295

00:20:22,600 --> 00:20:25,409

grows--why, it's unimaginable.

296

00:20:25,409 --> 00:20:27,409

Bananas.

297

00:20:27,800 --> 00:20:34,880

Remember, whatever happens in there, don't forget yourself. And memorize this:

298

00:20:34,880 --> 00:20:38,606

Hold thy peace, and come out of him.

299

00:20:38,606 --> 00:20:41,712

Hold thy peace, and come out of him.

300

00:20:41,712 --> 00:20:52,237

[Musical Chanting]

301

00:20:52,237 --> 00:20:57,517

I'll snap my fingers. That's your cue. Now let's knock on this door with the vigor of Luther

302

00:20:57,517 --> 00:21:01,720
nailing his thesis. On three. Two.
[POUNING ON THE DOOR]

303

00:21:01,720 --> 00:21:08,757
Open up, or we'll break it down. Again.
[POUNING ON THE DOOR. DOOR OPENS]

304

00:21:08,757 --> 00:21:11,480
Careful. This is private property.

305

00:21:11,480 --> 00:21:14,840
Look. There on the table. The journal and--the Manuscript.

306

00:21:14,840 --> 00:21:16,618
Did she send you to collect these?

307

00:21:16,618 --> 00:21:22,436
Ha. You misunderstand. Irma was making a terrible mistake.

308

00:21:22,436 --> 00:21:28,120
We've uncovered the greatest mystery in history. It's not the sort of
thing one publishes.

309

00:21:28,120 --> 00:21:31,160
It's a shame Phillip isn't here to enjoy your discovery.

310

00:21:31,160 --> 00:21:37,920
It is indeed. For he would be astonished
at the outcome. We've broken the barrier

311

00:21:37,920 --> 00:21:40,080
between the living and the dead.
[HARD SLAP ACROSS THE FACE]

312

00:21:40,080 --> 00:21:45,440
You Bastard. Phillip was about to beat the dope. Why'd you ruin it for
him?

313

00:21:45,440 --> 00:21:51,080

I did as she instructed. She said he was weak. That only her words could heal him

314

00:21:51,080 --> 00:21:57,400

for good. That he needed to return to a state of withdrawal to reach her.

315

00:21:57,400 --> 00:22:03,560

Nice dinner party, by the looks of it. Just the two of you? Let me guess roast pork.

316

00:22:03,560 --> 00:22:04,537

How did you know?

317

00:22:04,537 --> 00:22:06,000

Lucky guess.

318

00:22:06,000 --> 00:22:11,280

Burning black candles on Easter? You a Theosophist or Satanist?

319

00:22:11,280 --> 00:22:12,719

I resent the implication.

320

00:22:12,719 --> 00:22:14,360

Where's your host?

321

00:22:14,360 --> 00:22:16,677

Look, Torsten. She's on the patio.

322

00:22:16,677 --> 00:22:18,140

Of course.

323

00:22:18,140 --> 00:22:21,057

[SCRAMBLING] Stop right there. [THE GLASS DOOR OPENS]

324

00:22:21,057 --> 00:22:24,000

Now, sister, don't tell me you're contemplating going up.

325

00:22:24,000 --> 00:22:30,488

I can't believe my eyes. Don't you see it? What marvelous stairs--

326

00:22:30,488 --> 00:22:31,880

What's she on about?

327

00:22:31,880 --> 00:22:34,560

She's set on climbing the ladder. Don't you see it?

328

00:22:34,560 --> 00:22:35,096

No.

329

00:22:35,096 --> 00:22:41,600

Neither do I, but it's there, all right. She sees it. Just as Phillip saw it at the same spot, it's no

330

00:22:41,600 --> 00:22:45,960

wonder he lost his footing, though. With all that booze coursing through his veins, I'm astounded

331

00:22:45,960 --> 00:22:48,000

poor Phillip ever made it off the parlor divan.

332

00:22:48,000 --> 00:22:51,000

Climb, my dear, don't pay any attention to them.

333

00:22:51,000 --> 00:22:54,270

But it's a terrible height from which to fall.

334

00:22:54,270 --> 00:22:57,374

Listen, Irma, you might believe it's the same ladder as the one Calder climbed

335

00:22:57,374 --> 00:23:01,785
to escape the trenches in France, but I swear to you it isn't. Come.
Step away.

336
00:23:01,785 --> 00:23:05,786

Dear, of course, it is. Don't listen to them. This is a test of faith.

337
00:23:05,786 --> 00:23:11,362
Why I bet Phillip climbed eleven stories before he came crashing down.
Or was he thrown down?

338
00:23:11,362 --> 00:23:15,679

The force of his impact suggests he might have been. Broke near every
bone in his body.

339
00:23:15,679 --> 00:23:18,835

But I can't see Perpetua slamming poor Phillip into the pavement.

340
00:23:18,835 --> 00:23:23,128

Shh. Disperse. We've awaited this moment for so long.

341
00:23:23,128 --> 00:23:25,280

Ahh, I see. We misjudged you, Calder.

342
00:23:25,280 --> 00:23:26,372
Silence!

343
00:23:26,372 --> 00:23:32,074
Don't trust him, Irma. This wild goose chase was worth more to him
than Phillip's life.

344
00:23:32,074 --> 00:23:35,000
Do you think he regards yours with any greater value?

345
00:23:35,000 --> 00:23:39,320

I'm sure you've heard Calder's tale. Phillip gave his life in blind faith for it but come

346

00:23:39,320 --> 00:23:41,787

now. Perpetua's whole rag doesn't hold up.

347

00:23:41,787 --> 00:23:43,000

Hold up?!

348

00:23:43,000 --> 00:23:47,480

A noble young Roman woman, writing away in the amphitheater stocks.

349

00:23:47,480 --> 00:23:50,760

She wasn't the sole author of the martyrs' account.

350

00:23:50,760 --> 00:23:54,840

Of course, but you buy that she penned those visions herself? What, the Romans rounded up

351

00:23:54,840 --> 00:23:59,960

the catechumens but then allowed their deacons visiting hours? No, it just doesn't add up.

352

00:23:59,960 --> 00:24:04,200

If the Romans were so down on the Christians, why'd they suddenly soften their stance? And,

353

00:24:04,200 --> 00:24:08,480

of course, wasn't a few of them being enslaved convenient? Almost like Tertullian penned the

354

00:24:08,480 --> 00:24:13,400

whole thing to get Romans thinking Christians held no distinction between those enslaved and

355

00:24:13,400 --> 00:24:18,960

noble citizens. All enter heaven as equals as long as they bow down and await their slaughter.

356

00:24:18,960 --> 00:24:21,775

Lies. My dear, don't listen to them.

357

00:24:21,775 --> 00:24:25,655

One thing's for sure, no one gets to heaven climbing a ladder straight from hell.

358

00:24:25,655 --> 00:24:33,160

[KRAUSE SCREAMS]

Holy Perpetua, is that you?

359

00:24:33,160 --> 00:24:37,240

Alright, let's say Perpetua's yarn was genuine. Then, do you know who lamented Perpetua's

360

00:24:37,240 --> 00:24:44,600

martyrdom the most? It wasn't the public, not even her family. No, it was the consort of Baal-Hamon,

361

00:24:44,600 --> 00:24:46,921

the chief god of Carthage.

362

00:24:46,921 --> 00:24:51,160

Master, command me. I am your servant.

363

00:24:51,160 --> 00:24:52,760

Shut it, you bastard.

[HARD SLAP]

364

00:24:52,760 --> 00:24:57,560

I get it. You bowed down to this demon long ago. She demanded Phillip as a sacrifice. And

365

00:24:57,560 --> 00:25:01,760

now she's hungry for another young soul. And what did she promise you in return?

366

00:25:01,760 --> 00:25:07,120

Don't you recognize being granted an audience with such an exalted being?

367

00:25:07,120 --> 00:25:08,560
She looks like hell.

368

00:25:08,560 --> 00:25:12,960
Sounds like it too. She promise you fame, fortune, that which you wanted

369

00:25:12,960 --> 00:25:14,510
most in life but couldn't attain?

370

00:25:14,510 --> 00:25:21,373
You don't know what it's like to be a useless fool. Every night awakening

371

00:25:21,373 --> 00:25:29,225
drenched in sweat, hearing the ringing cries of fallen comrades who died in your arms.

372

00:25:29,225 --> 00:25:33,400
Perpetua may have saved my life, but what a life to save.

373

00:25:33,400 --> 00:25:41,480
What am I but a thief, a swindler, a poor tradesman, a wretch--without a penny to my name?

374

00:25:41,480 --> 00:25:49,281
We get but one life, gentlemen. I choose to make the most of mine. Oh, exalted one.

375

00:25:49,281 --> 00:25:53,160
Let us be done with these pests. Destroy them.
[KRAUSE HOWLS]

376

00:25:53,160 --> 00:25:59,720
Not so fast, your grace. No creature so powerful heeds the rash commands of mortal men. Although,

377

00:25:59,720 --> 00:26:05,120

my, how times have changed. Tens of thousands used to pray to you. I bet you can almost still

378

00:26:05,120 --> 00:26:09,360

smell the charred olive wood they used in your pyres. And, they didn't just bring you

379

00:26:09,360 --> 00:26:14,480

a hog like your feast tonight. No, for mortals revered you enough to offer up their youngest

380

00:26:14,480 --> 00:26:21,400

child on your altar for sacrifice. But, oh, how you've fallen. Have you stooped so low

381

00:26:21,400 --> 00:26:26,240

to taking the lives of young men and women full of promise, on the brink of happiness?

382

00:26:26,240 --> 00:26:31,587

Hold thy peace, and come out of her.

[KRAUSE LAUGHS. BLAST. CRASH AGAINST WALL]

383

00:26:31,587 --> 00:26:32,800

You alright?

384

00:26:32,800 --> 00:26:37,200

I'll be fine. Although, I bet that line worked better for Jesus of Nazareth.

385

00:26:37,200 --> 00:26:42,120

Sure did, but you've got balls, kid. Don't fret I got this.

386

00:26:42,120 --> 00:26:49,400

So, he called you, exalted one, huh? Well, I bear an offering, but on one condition. Tell me,

387

00:26:49,400 --> 00:26:54,580
exulted one, how long has it been
since you smelt the root of Baaras?

388

00:26:54,580 --> 00:26:56,600
[SNIFFING]
Only one with such

389

00:26:56,600 --> 00:27:01,640
an illustrious pallet could know the delicacy I offer. But, in
exchange, I would be remiss

390

00:27:01,640 --> 00:27:07,662
if I did not oblige thee to leave this man
unscathed and to depart this realm with haste.

391

00:27:07,662 --> 00:27:10,600
Oh, how I know thou desires to inhale this

392

00:27:10,600 --> 00:27:17,440
treasured root. For how long hast thee awaited its auspicious odor? A
century or more, a millennium?

393

00:27:17,440 --> 00:27:18,563
Give it over.

394

00:27:18,563 --> 00:27:21,560
Not so fast. You have my terms.

395

00:27:21,560 --> 00:27:28,186
Agreed. Let us have it, Torsten, son of Sven.

396

00:27:28,186 --> 00:27:31,182
Take a big whiff, sister. [DEEP INHALATION]

397

00:27:31,182 --> 00:27:36,000
You hold no dominion here. I adjure you,

398

00:27:36,000 --> 00:27:45,106

Tanit, Chief Goddess of Carthage, begone. Depart from this gal and go back from whence you came.

399

00:27:45,106 --> 00:27:46,720

Use its name this time.

400

00:27:46,720 --> 00:27:53,310

Cruel Tanit. In the name of our Lord and Savior, Jesus Christ. Hold thy peace, and come out of her.

401

00:27:53,310 --> 00:28:01,302

[WHISTLING SCREAM. BLAST. SPLASH OF WATER]

402

00:28:01,302 --> 00:28:03,912

C'mon! Help me drag her out of the pool before she drowns.

403

00:28:03,912 --> 00:28:07,863

Sure, but look at Calder. There's blood pooling from his head.

404

00:28:07,863 --> 00:28:09,200

Help her first.

405

00:28:09,200 --> 00:28:18,648

Alright. [DRAGGING PERSON OUT OF POOL. WATER SPLASHES. COUGHING]

406

00:28:18,648 --> 00:28:21,020

We got ya, sister.

407

00:28:21,020 --> 00:28:25,200

Heavens. I don't remember taking a dip in the pool.

408

00:28:25,200 --> 00:28:27,580

What's the last thing you do remember?

409

00:28:27,580 --> 00:28:38,560

A fine dinner with roast ham. Then we cheered to something in Latin. The next thing I know, I'm in the damn pool.

410

00:28:38,560 --> 00:28:39,757

Torsten.

411

00:28:39,757 --> 00:28:44,360

Sorry, sister. Gotta check on this crumb over there. [HEELS ON PAVEMENT]

412

00:28:44,360 --> 00:28:46,100

You need something to keep pressure on the--

413

00:28:46,100 --> 00:28:47,920

He's a goner.

414

00:28:47,920 --> 00:28:53,000

As Sophocles would say, "There is a point at which even justice does injury."

415

00:28:53,000 --> 00:28:54,000

You mean he's dead?!

416

00:28:54,000 --> 00:28:57,600

Sister, don't feel so bad. He was trying to turn you into a human sacrifice.

417

00:28:57,600 --> 00:28:59,280

I think I may faint.

418

00:28:59,280 --> 00:29:03,480

When you come to your senses, better prepare yourself an alibi. Just cause we

419

00:29:03,480 --> 00:29:06,880

knocked your horns off doesn't mean you aren't still a fucking devil.

420

00:29:06,880 --> 00:29:11,320
C'mon, Nige. Leave her be. Say,
you're right. These bricks are

421

00:29:11,320 --> 00:29:14,824
broken. Phillip must've hit hard here.

422

00:29:14,824 --> 00:29:21,258
It wasn't the climb that killed him. It was his faith these jackals
wished to help him change.

423

00:29:21,258 --> 00:29:38,920
[THEME MUSIC. DOWN TEMPO JAZZ MUSIC. CLOCK TICKING]

424

00:29:38,920 --> 00:29:43,160
Lilah's waiting for me at the coroner's
office. But I wanted to thank you for

425

00:29:43,160 --> 00:29:50,760
all you've done. I admit being part
of all this . . . well, it changes a man.

426

00:29:50,760 --> 00:29:58,840
I know. Bring Phillip home to his folks. Maybe then they can find some
peace. But afterward,

427

00:29:58,840 --> 00:30:02,800
you should consider returning. We
could go into business together.

428

00:30:02,800 --> 00:30:04,663
What Clemmons & Somersby?

429

00:30:04,663 --> 00:30:07,091
How about Somersby and Sons?

430

00:30:07,091 --> 00:30:13,080
Ha ha ha. Like a piano maker? No, I
like Dupont Investigations just fine.

431

00:30:13,080 --> 00:30:14,468

Will you at least consider it?

432

00:30:14,468 --> 00:30:20,605

Sure, I'll give it some thought. But I don't want to encounter any more demons.

433

00:30:20,605 --> 00:30:27,360

Ha ha ha. No guarantees, but most of Washington's devils wear mohair suits and get reelected every two years.

434

00:30:27,360 --> 00:30:31,480

Them, I'd have no problem slugging. I mean it, though.

435

00:30:31,480 --> 00:30:34,074

I couldn't have done any of this without you.

436

00:30:34,074 --> 00:30:39,600

Ah, don't go soft on me all of a sudden. Come here. I know.
[HUG. PAT ON BACK]

437

00:30:39,600 --> 00:30:44,480

I never thought taking a job would cause me to lose him. He was my first.

438

00:30:44,480 --> 00:30:50,280

Take it from me, Nige. First loves make fools of us all.

439

00:30:50,280 --> 00:30:58,749

You're the only man I've met who I've told all of this. And you've treated me with nothing but respect.

440

00:30:58,749 --> 00:31:03,383

Everyone deserves respect and dignity. Once we've lost sight of that--

441

00:31:03,383 --> 00:31:05,480

We've lost everything.

442

00:31:05,480 --> 00:31:12,320

There now. Hold your head high. Your journey isn't over yet. Return Phillip to his folks,

443

00:31:12,320 --> 00:31:19,760

knowing you solved the case. Tell them the truth, though they won't be able to believe it.

444

00:31:19,760 --> 00:31:22,304

"How do you know I'm mad?," said Alice.

445

00:31:22,304 --> 00:31:27,480

"You must be," said the Cat, "or you wouldn't have come here."
[KNOCK AT THE GLASS DOOR]

446

00:31:27,480 --> 00:31:30,760

It's open.

[THE OFFICE DOOR OPENS]

447

00:31:30,760 --> 00:31:31,807

I better let you go.

448

00:31:32,271 --> 00:31:34,271

Safe travels, friend.

449

00:31:34,840 --> 00:31:37,385

Good evening, Mr. Somersby. [THE OFFICE DOOR SHUTS]

450

00:31:37,385 --> 00:31:39,097

Why, Ms. Axton?

451

00:31:39,097 --> 00:31:40,560

Please, call me Vivian.

452

00:31:40,560 --> 00:31:43,840

Lady, you've got some nerve

coming here--why I outta . . .

453

00:31:43,840 --> 00:31:45,601

Before you tell me to scram--

454

00:31:45,601 --> 00:31:50,451

Scram and go tell your editor at the Star to send someone else to cover this beat.

455

00:31:50,451 --> 00:31:53,521

After all the trouble I had in finding this place.

456

00:31:53,521 --> 00:31:59,280

Ohh, lemme guess, you forgot the office name. That's why Dupont Investigations never appeared in print.

457

00:31:59,280 --> 00:32:02,440

Fine. If that's what it'll cost to get you to comment--

458

00:32:02,440 --> 00:32:05,136

I'm through with reporters. Especially you.

459

00:32:05,136 --> 00:32:10,353

Alright, but I thought I owed you an opportunity to comment on tomorrow's story

460

00:32:10,353 --> 00:32:14,886

about a triple murder-suicide involving your former client.

461

00:32:14,920 --> 00:32:15,781

Which client?

462

00:32:15,781 --> 00:32:22,781

The little girl thought to be possessed by the Archdiocese. Yet, before, you claimed otherwise.

463

00:32:22,781 --> 00:32:25,600

I hadn't heard the grim news.

464

00:32:25,600 --> 00:32:32,040

Sorry for bearing it, but the police suspect the little girl killed her parents and then herself.

465

00:32:32,040 --> 00:32:37,520

At least, that's the detective's top theory, off the record, of course. Care to comment?

466

00:32:37,520 --> 00:32:43,480

It figures--just my luck. I run to the press and call the parents hoaxsters,

467

00:32:43,480 --> 00:32:45,630

and a devil visits her after all.

468

00:32:45,630 --> 00:32:49,952

How do you know she wasn't just cross with her parents for claiming she was possessed?

469

00:32:49,952 --> 00:32:53,340

I mean, they put her through all those painful medical procedures?

470

00:32:53,340 --> 00:32:57,338

Sure, anything's possible. But, you see Ms. Axton,

471

00:32:57,338 --> 00:33:03,400

I bargained with a devil earlier on behalf of another client. And you know what they say.

472

00:33:03,400 --> 00:33:04,342

What's that?

473

00:33:04,342 --> 00:33:06,000

Payback is hell.

474

00:33:06,000 --> 00:33:14,738

[OUTRO MUSIC]

475

00:33:15,380 --> 00:33:18,953
Dupont Investigations is written by Marc Benjamin Langston

476
00:33:18,953 --> 00:33:24,960
and directed, edited, and sound-designed
by Bryce Bowyn. Turkish editing by Gem Aydın.

477
00:33:24,960 --> 00:33:30,680
Keep your ears in the 1930s by becoming
a DUPONT INVESTIGATOR. Access our private

478
00:33:30,680 --> 00:33:34,440
discord server "The Inside Scoop" or explore Torsten

479
00:33:34,440 --> 00:33:40,640
Somersby's recovered case file by
visiting nocturnehall.com/investigator

480
00:33:40,640 --> 00:33:45,480
Dupont Investigations The Scourge
from Carthage Part 6 features

481
00:33:45,480 --> 00:33:48,600
Marc Benjamin Langston as TORSTEN SOMERSBY

482
00:33:48,600 --> 00:33:51,160
Jacob Lowman as NIGEL CLEMMONS

483
00:33:51,160 --> 00:33:53,480
Bryan Langston as DRIVER 2

484
00:33:53,480 --> 00:33:57,160
Gem Aydın as EVREN GÜLTEKIN

485
00:33:57,160 --> 00:33:59,800
Joshua Hall as CALDER EVANS

486
00:33:59,800 --> 00:34:02,280
Kara Turner as IRMA KRAUSE

487

00:34:02,280 --> 00:34:05,440

AND Kendall Lysek as VIVAN AXTON

488

00:34:05,440 --> 00:34:08,320

The Original theme song, Devils of Dupont,

489

00:34:08,320 --> 00:34:12,920

written and performed by Bryce Bowyn,
is available wherever you stream music.

490

00:34:12,920 --> 00:34:18,720

For individuals and families facing mental health or substance use
disorders in the United States,

491

00:34:18,720 --> 00:34:21,400

listeners can call the free, confidential National

492

00:34:21,400 --> 00:34:37,000

Helpline at 1-800-662-HELP.

That's 1-800-662-H-E-L-P.