



Nocturne Hall Presents
Dupont Investigations:
The Scourge from Carthage
By Bryce Bowyn & Marc Benjamin Langston

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About

Show Description:

WASHINGTON, DISTRICT OF CRIME. 1936. Torsten Somersby is a private investigator with a deep knowledge of the occult and a dubious reputation because of the strange cases his expertise attracts. When a handsome tobacco heir dies mysteriously, Torsten agrees to assist Nigel Clemmons, an out-of-town insurance investigator, in uncovering the truth behind the young man's fate. Torsten and Nigel discover the heir's troubled past and obsession with an ancient occult conspiracy. They must navigate a dangerous landscape to thwart the plans of those responsible.

Episodes: Dupont Investigations: The Scourge from Carthage is the debut season of a serialized story told over six episodes of 30-50 minutes.

Schedule: Released bi-weekly on Tuesdays, November 21st, 2023, to January 30th, 2024.

Format: Scripted fiction podcast

Genre: Mystery, Supernatural Noir, LGBTQ

Website: DupontInvestigations.com

Press Contact: marc@nocturnehall.com



From the Team:

“Crafting the mysterious world of Dupont Investigations was an exhilarating journey into the shadows of the 1930s, where secrets and suspense dance in the moonlight. Unraveling an ancient evil’s enigmatic journey to our nation’s capital and exploring its impact on the intricate web of characters was an absolute delight.”—**Marc Benjamin Langston**, Co-Creator, Writer

“I’ve been a long-time fan of horror audio dramas, and they’ve greatly influenced my music. With my background in sound design, it was rewarding to dive back into that aspect of my work to create Dupont Investigations with Marc. Music and sound play a key role in crafting the chilling, tense atmosphere we associate with the horror genre. Normally, I make dance music, so writing the theme song *Devils of Dupont* was both a new challenge and an opportunity. I’m proud of the song and the show Marc and I created.”—**Bryce Bowyn**, Co-Creator, Director, Sound Designer

CREDITS

PRODUCTION

Co-Created, Directed, Sound Designed, Edited, Engineered, and Produced by [Bryce Bowyn](#) (he/him)

Co-Created, Written, and Produced by [Marc Benjamin Langston](#) (he/him)



Turkish Edited by Gem Aydın (they/them)

ORIGINAL THEME SONG

Devils of Dupont by **Bryce Bowyn**

CAST

STARRING

Claxton Rabb III (he/him) as ABE RHODES

Jacob Lowman (he/him) as NIGEL CLEMMONS

Joshua Hall (he/him) as CALDER EVANS

Kara Turner (she/her) as IRMA KRAUSE

Marc Benjamin Langston (he/him) as TORSTEN
SOMERSBY

Ruth Browne (she/her) as LILAH BARR

WITH ADDITIONAL VOICES BY

Bryan Langston (he/him) as CLERK, DRIVER 1,
and DRIVER 2

Bryce Bowyn (he/him) as M.C.



Gem Aydın (they/them) as EVREN GÜLTEKIN

Kendall Lysek (she/her) as VIVAN AXTON

Kenneth Patterson (he/him) as CORNELIUS STEEPLES

Lindsay Gee (she/her) as ROWENA NESBIT

Ryan McLean (he/him) as PHILLIP STEEPLES

SPECIAL THANKS

Kay-Leigh Sulecki, N.P.

Matthew Sulecki, M.D.

EPISODES

Episode One: Nigel Clemmons arrives in Washington to investigate the death of a tobacco baron's son and heir, Phillip Steeples. The odd circumstances of Phillip's demise leads him to consult and recruit a local investigator and occult expert, Torsten Somersby.

Episode Two: While investigating Phillip Steeples' room at the Cairo Hotel, the investigators are interrupted by an unexpected visitor, Calder Evans. They share their odd encounter with Phillip's sister, Lilah Barr, who arrived from Manhattan to oversee the investigation from the luxury of her suite at the Mayflower Hotel.



Episode Three: Nigel Clemmons’ disturbing dream causes Torsten Somersby to suspect an evil force is at play. They track down a suspect, Irma Krause, whose parents owned the home where Phillip Steeples died. They find her presenting to a crowded room at the Washington Lodge of Theosophy—where Phillip was an active member.

Episode Four: The investigators discover why Calder Evans sought to retrieve his diary from the First World War from Phillip Steeples’ room—it contains his ghostly encounter with an ancient Christian Martyr on the battlefield.

Episode Five: After encountering Abe Rhodes in the lobby of the Mayflower Hotel—seeking an audience with Phillip Steeples’ sister—the investigators discover Phillip’s attempt to kick his morphine dependency and his belief in the occult as a means to accomplish sobriety.

Episode Six: The investigators uncover an unsettling truth behind Phillip Steeples’ death. They must act quickly and decisively before another human sacrifice turns loose an ancient evil in Washington.

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